

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

If you have any questions regarding the prescreening or audition requirements for Tuba, feel free to email Prof. Aubrey Foard at aubreyfoard@yahoo.com.

Music Performance BM & Music Education BA

Prescreening:

Please provide video recordings of the following:

- One solo over two minutes long
- One etude

Audition:

First Year Applicants

Please prepare the following:

- A movement from one of the following:
 - Capuzzi: Andante and Rondo (prepare both movements)
 - Gregson: Tuba Concerto
 - Haddad : Suite for Tuba
 - Hindemith: Sonata for Tuba and Piano
 - Lebedev: Concerto in One Movement
 - Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
 - Vaughan Williams: Concerto for Bass Tuba in F Minor
- All major scales, each performed in 2 octaves
- 2 contrasting etudes, selected from the following:
 - V. Blazhevich: 70 Studies for BBb Tuba
 - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
 - B. Grigoriev: 78 Studies for Tuba
 - C. Kopprasch: 60 Selected Studies for BBb Tuba

Junior Transfer Applicants

Please prepare the following:

- Select one of the following and prepare the complete work:
 - Gregson: Tuba Concerto
 - Penderecki: Capriccio
 - Persichetti: Serenade No. 12
 - Vaughan Williams: Concerto for Bass Tuba in F Minor
 - Wilder: Suite No. 1, "Effie"
- All major and harmonic minor scales, each performed in two octaves
- Two contrasting etudes, selected from the following:
 - V. Blazhevich: 70 Studies for BBb Tuba
 - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
 - B. Grigoriev: 78 Studies for Tuba
 - C. Kopprasch: 60 Selected Studies for BBb Tuba

Music MM

Prescreening:

Please prepare the following:

- One solo, two minutes minimum
- One etude

Audition:

Please prepare two complete multi-movement works, each representing contrasting styles in music.

- Include one of the following:
 - Persichetti: Serenade No. 12 for Tuba solo
 - Wilder: Suite No. 1 "Effie"
 - Vaughan Williams: Concerto for Bass Tuba in F Minor
 - John Williams: Tuba Concerto
- 3 orchestral excerpts from the following list:
 - Berlioz: Hungarian March (reh 4 to 2 after reh 5)
 - Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
 - Gershwin: An American in Paris (reh 66 through reh 67)
 - Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
 - Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
 - Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
 - Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
 - Stravinsky: Petrouchka (Bear Solo)
 - Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
 - Wagner: The Ride of the Valkyries
- Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.

Music DMA

Prescreening:

Please prepare the following:

- One solo, two minutes minimum
- One etude

Audition:

Please prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods.

- Include one of the following:
 - Persichetti: Serenade No. 12 for Tuba solo
 - Wilder: Suite No. 1 "Effie"
 - Vaughan Williams: Concerto for Bass Tuba in F Minor
 - John Williams: Tuba Concerto
- One of the following, performed in the original key or from a published transcription:
 - J.S. Bach: Allemande and Corrente from Sonate for Solo Flute in A Minor, BWV 1013
 - Brahms: Four Serious Songs (Vier Ersnte Gesange)
 - Capuzzi: Concerto for Double Bass in F Major
 - B. Marcello: Sonata No. 5 in C Major for Violoncello and Continuo
 - R. Strauss: Horn Concerto No. 1 in Eb Major
- 8 orchestral excerpts from the following list:
 - Berlioz: Hungarian March (reh 4 to 2 after reh 5)
 - Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
 - Gershwin: An American in Paris (reh 66 through reh 67)
 - Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
 - Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
 - Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
 - Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
 - Stravinsky: Petrouchka (Bear Solo)
 - Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
 - Wagner: The Ride of the Valkyries
- Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.