

**Prescreening Instructions:**

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

## Music Performance BM

**Prescreening:**

Please provide video recordings of the following:

- Prelude movement from A, listed below
- One movement from B or C, listed below

**Audition:**

Please prepare the following:

- A: Prelude plus one other movement from any Bach Suite for cello.
- B: One movement of any sonata or a concert piece for viola and piano
- C: One substantial movement of a concerto
- Optional: Any work that the applicant would like to perform which showcases her/his interest and strength, non-classical genre works included

Please note that A and C must be performed from memory.

## Music Education BA

**Prescreening & Audition:**

Please prepare the following:

- A: Prelude from any Bach Cello Suite
- B: One substantial movement or a single movement piece with piano showcasing the applicant's ability and interest

Please note that the Bach and Concerto must be performed from memory.

## Music MM

### Prescreening:

*Please provide video recordings of the following:*

- Prelude movement from A, listed below
- One movement from B, listed below
- One movement from C, listed below

### Audition:

*Please prepare the following:*

- A: Prelude plus one other movement from any Bach Suite for cello
- B: One complete sonata or a multi-movement piece for viola and piano
- C: One complete concerto
- D: Any other work that showcases the applicant's interest and strength

*Please note that A and C must be performed from memory. Applicants are highly encouraged to choose repertoire that showcases her/his programming capability.*

## Music DMA

### Prescreening:

*Please provide video recordings of the following:*

- 3 contrasting movements from 3 different pieces in the applicant's recital program

### Audition:

*Please prepare a recital program that showcases your understanding of different styles, programming capability, and virtuosity.*