



**Herb Alpert
School of Music**

**BACK TO SCHOOL NIGHT
SCHOOL OF MUSIC SHOWCASE**

October 15th, 2021 @ 7:00 PM

&

October 16th, 2021 @ 4:00 PM

Schoenberg Hall

Presented by

The Undergraduate Student Advisory Board

+

The Graduate Student Council

UCLA Herb Alpert School of Music

“Back to School Night” Showcase

Friday, October 15th, 2021 – 7 PM
Schoenberg Hall

Spain (1971)

Chick Corea

Return to the Hill

Dalton Mumphrey, flute
Miles Chen, trombone
Barrett Tsuyo, alto saxophone
Kenny Zayas, alto saxophone
Caleb Sokolowski, tenor saxophone
Caden Potter, keytar
Cole McQuinn, piano
Matthew Wilson, bass
Tim Zhou, drums

Umoja: First Day of Kwanzaa (2001)

Valerie Coleman

Gayley Winds

Katie Lang, flute
Mana Chan, oboe
Luke Candias, clarinet
Zane Marquez, bassoon
Esther Myers, horn

The Moon Stays /
Trouble (2021)

Dakota Dry /
Ray LaMontagne

Dakota Dry, voice + guitar

Outcry (2021)

Kian Ravaei

Christian Gonzales, violin

Crowded Table (2019)

The Highwomen

Remy Sher, voice + guitar
Dakota Dry, voice + guitar
Liv Berg, voice + piano
Raina Markham, violin
Dash Goss-Post, cajon

Solo Improvisation (2021) Arturo Stable
Arturo Stable, kanjira

Your House (2021) Piper Leone
Piper Leone, voice + guitar

Panmixia (2019) Andreas Foivos Apostolou
Andreas Foivos Apostolou, piano

Sweet Dreams (Are Made of This)
(1983, arr. 2015) The Eurhythmics,
arr. Matt Brown
Hornet

Vincent Jurado, horn 1
Abby Higgins, horn 2
Iona Pay, horn 3
Emma Lumsden, horn 4

The Dog Who Brought
Home The Sun (2021) Robby Good
Robby Good, composer
Stacy Li, animator

INTERMISSION

Hot Cross Buns / Earfquake
(2019, arr. 2021) Tyler the Creator,
arr. Taylor Lee
Tee Lickel

Taylor Lee, bassoon
Tyler Ravelli, trumpet
Brandon Hatch, euphonium
Joel Bickel, bass

Kele Kele / Arnem Ertam Im Yary /
Shaghkr-shughkr (c.1913) Komitas
Alexandra Yaralian, kanon
Lilia Yaralian, kanon

January 2021 (2021)

Haley Hedegard, cello

Austin Ali

Pacific Time /
Stranger to Coin (2021)

Remy Sher, voice + guitar

Remy Sher

Stupid Love (2020) /
Blackout (2021)

Jack Zager, voice + piano
Lily Zager, voice
Arlo Erwin, bass
Matias Scheelje, drums

Jack Zager & Lily Zager

Don't Look Back (2021)

Anthony Loera, voice + guitar

Anthony Loera

Evan's Way (2018) /
Nocturne Du Romare (2009)

Herbie Hancock Institute of Jazz
Performance Ensemble at UCLA

Darynn Dean, vocals
Matthew Stubbs, clarinet
Julien Knowles, trumpet
Devin Daniels, alto saxophone
Art Badem, tenor saxophone
Javier Santiago, piano
Emiliano Lasansky, bass
Benjamin Ring, drums

Darynn Dean /
Javier Santiago

Saturday, October 16th, 2021 – 4 PM
Schoenberg Hall

Roses (2009)

Georgia Anne Muldrow

Yerry Wright, voice
Anna Bettendorf, piano
Colin Gotschall, bass
Daniel Ferguson, drums

Sweet Child of Mine (2019)

Mateo Mok & Arlando Mba

Arlando Mba, voice + piano

Menuet from *Le Tombeau de Couperin*
(1914-1917, arr. 2021)

Maurice Ravel,
arr. Alistair Crabb

Triptych Percussion

Alistair Crabb, vibraphone
Cash Langi, marimba 1
Frank Peacock, marimba 2

Falling Down (2021)

Rise Barkan

Rise Barkan, voice + guitar

Booye Eidi (1976)

Esfandiyar Minfaredzade,
Lyrics by Shahriyar Ghanbari

Devin Maghen, piano

Love (in memory of
Lauren Reid) (2021)

Lukas Casto

Lukas Casto, voice + guitar

Inner Urge (1965)

Joe Henderson

Kenny Zayas, alto saxophone
Ameer Zhouandai, guitar
Connor Gilbert, bass
Dash Goss-Post, drums

INTERMISSION

Listen (2006)

Beyoncé Knowles

Hasitha Guhan, voice

Duets for Trumpet (1976) V. VIII.		Vaclav Nelhybel
Interlude for Two Trumpets (2021)	Austin Ali, trumpet Jakub Rompczyk, trumpet	Austin Ali
Nothing Like U (2021)	Lola Rice, voice + guitar	Lola Rice
Y Todavía la Quiero (1981)	Costco Villagers Zane St. Andre Jackson, tenor saxophone Anna Bettendorf, piano Joel Bickel, bass Liam Wallace, drums	Joe Henderson
Prelude 998 (1735)	Kyle Hurlbert, guitar	Johann Sebastian Bach
Trumpet and Organ Duets I. <i>Wachet auf, ruft uns die Stimme</i> (1731) II. Pavane (1887)	Tyler Ravelli, trumpet Emma Yim, organ	Johann Sebastian Bach Gabriel Fauré
H(ours) / Strong Roots / Exhale (2021)	Jay Satten, voice + piano	Jay Satten
The Core (1964)	Clayton Cameron's Combo Julian Johnson, trumpet Daniel Harris, trumpet Zane St. Andre Jackson, tenor saxophone Caden Potter, piano Henry Baskin, guitar Micah Johnson, bass Kris Wismer, drums	Freddie Hubbard, arr. Henry Baskin

FEATURED ARTISTS

PERFORMING GROUPS

Return to the Hill

Miles Chen - 2nd Year Global Jazz Studies
Dalton Mumphrey – 2nd Year Global Jazz Studies
Caleb Sokolowski – 2nd Year Global Jazz Studies
Matthew Wilson – 2nd Year Global Jazz Studies
Tim Zhou – 2nd Year Global Jazz Studies

Cole McQuinn – 2nd Year Global Jazz Studies
Caden Potter – 2nd Year Global Jazz Studies
Barrett Tsuyo – 2nd Year Global Jazz Studies
Kenny Zayas – 2nd Year Global Jazz Studies

Gayley Winds

Luke Candias – 3rd Year Clarinet Performance
Katie Lang – 3rd Year Flute Performance
Esther Myers – 3rd Year Horn Performance

Mana Chan – 3rd Year Oboe Performance / Psychology
Zane Marquez – 3rd Year Bassoon Performance

Horntet

Abby Higgins – 3rd Year Horn Performance
Emma Lumsden – 1st Year Horn Performance MM

Vincent Jurado – 1st Year Horn Performance MM
Iona Pay – 5th Year Horn Performance / MIMG

Tee Lickel

Joel Bickel – 4th Year Music Education
Taylor Lee – 4th Year Music Education

Brandon Hatch – 4th Year Euphonium Performance
Tyler Ravelli – 4th Year Music Ed / Trumpet Performance

Herbie Hancock Institute of Jazz Performance Ensemble at UCLA

Art Badem – 1st Year Jazz Performance MM
Darynn Dean – 1st Year Jazz Performance MM
Emiliano Lasansky – 1st Year Jazz Performance MM
Javier Santiago – 1st Year Jazz Performance MM
Devin Daniels – 1st Year Jazz Performance MM
Julien Knowles – 1st Year Jazz Performance MM
Benjamin Ring – 1st Year Jazz Performance MM
Matthew Stubbs – 1st Year Jazz Performance MM

Triptych Percussion

Alistair Crabb – 3rd Year Percussion Performance
Cash Langi – 3rd Year Percussion Performance
Frank Peacock – 3rd Year Percussion Performance

Costco Villagers

Anna Bettendorf – 3rd Year Global Jazz Studies
Zane St. Andre Jackson – 4th Year Global Jazz Studies
Joel Bickel – 4th Year Music Education
Liam Wallace – 4th Year Global Jazz Studies

Clayton Cameron's Combo

Henry Baskin – 3rd Year Global Jazz Studies
Zane St. Andre Jackson – 4th Year Global Jazz Studies
Micah Johnson – 1st Year Global Jazz Studies
Daniel Harris – 3rd Year Global Jazz Studies
Julian Johnson – 1st Year Global Jazz Studies
Caden Potter – 2nd Year Global Jazz Studies
Kris Wismer – 3rd Year Global Jazz Studies

INDIVIDUAL ARTISTS

Austin Ali – 2nd Year Composition MA
Rise Barkan – 2nd Year Ethnomusicology
Lukas Casto – 3rd Year Music History & Industry
Arlo Erwin – 3rd Year LACHSA
Andreas Foivos Apostolou – Composition PhD
Liv Berg – 2nd Year Ethnomusicology
Dakota Dry – 2nd Year Ethnomusicology
Daniel Ferguson – 4th Year Music Industry Minor

Connor Gilbert – 1st Year Global Jazz Studies

Christian Gonzales – 4th Year Violin Performance

Robby Good – 4th Year Composition / Percussion Performance

Dash Goss-Post – 2nd Year Global Jazz Studies

Colin Gotschall – 3rd Year Ethnomusicology

Hasitha Guhan – 1st Year Music History & Industry

Haley Hedegard – Cello Performance MM Alumni

Kyle Hurlbert – 3rd Year Guitar Performance

Piper Leone – 3rd Year Ethnomusicology

Anthony Loera – 4th Year History

Devin Maghen – 3rd Year Ethnomusicology

Raina Markham – 2nd Year Music Education

Arlando Mba – 5th Year Music Industry Minor

Kian Ravaei – 5th Year Composition

Lola Rice – 4th Year Music History & Industry

Jakub Rompczyk – 2nd Year Conducting DMA

Jay Satten – 1st Year Music History & Industry

Matias Scheelje – 4th Year LACHSA

Remy Sher – 2nd Year Ethnomusicology

Arturo Stable – Global Jazz Studies Faculty

Yerry Wright – 3rd Year Ethnomusicology

Alexandra Yaralian – 4th Year Ethnomusicology

Lilia Yaralian – 4th Year Ethnomusicology

Emma Yim – 3rd Year Organ Performance / MCDB

Jack Zager – 3rd Year Music History & Industry

Lily Zager – 3rd Year LACHSA

Ameer Zhouandai – 4th Year Global Jazz Studies

PROGRAM NOTES

Spain (1971) – Corea

Chick Corea has attained iconic status in music. The keyboardist, composer and bandleader is a DownBeat Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in GRAMMY Awards history with 65 nods – and 23 wins, in addition to 4 Latin GRAMMYs. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children's songs to chamber and symphonic works, Chick has touched an astonishing number of musical bases in his career since playing with the genre-shattering bands of Miles Davis in the late '60s and early '70s. Yet Chick has never been more productive than in the 21st century, whether playing acoustic piano or electric keyboards, leading multiple bands, performing solo or collaborating with a who's who of music. Underscoring this, he has been named Artist of the Year three times this decade in the DownBeat Readers Poll. Born in 1941 in Massachusetts, Chick remains a tireless creative spirit, continually reinventing himself through his art. As The New York Times has said, he is "a luminary, ebullient and eternally youthful." – *from Spotify*

Outcry (2021) – Ravaei

Kian Ravaei composes music that delivers bold melodies, heartfelt directness, and visceral power. His growing body of work has often been praised for combining rigorous compositional technique with naturalness and penetrating emotion. Born in 1999 of Iranian immigrants, Ravaei spent his childhood playing jazz, producing electronic dance music, and singing in a rock band when he should have been practicing piano sonatas. Ravaei's music has been performed by leading musicians and commissioned by notable organizations such as the Canadian Music Centre and Salastina. He makes his home in Los Angeles, where he serves as a Composer Teaching Artist Fellow for the Los Angeles Chamber Orchestra, and studies music composition with Richard Danielpour — one of his favorite living composers — at the UCLA Herb Alpert School of Music.

Solo Improvisation (2021) – Stable

Arturo Stable is a percussionist on 2 Grammy Award winning records (Paquito D Rivera and Terri Lynn Carrington), painter, producer, writer, educator, filmmaker, entrepreneur, and overall a vital creative force. Cuban born artist Arturo Stable has accomplished much in the span of 30+ years of an internationally acclaimed career in the arts. Considered by the media to be at the forefront of his generation as a Latin Jazz percussionist and composer, Stable never fails to surprise audiences, friends and family with different projects. From installations, touring, writing orchestra pieces to developing festivals and events, at the core of his philosophy there is only one common value: "To use the arts to elevate the human condition to a higher understanding of our existence where kindness, compassion and social justice are nurtured and developed for the creation of a better, more sustainable and enjoyable world."

Highlights of Stable's career are:

- Five internationally recognized jazz albums as a leader with great reception from the specialized media.
- Signed Artist for both top percussion brands in the world: LP and Meinl
- Touring/Recording artist with Jazz luminaries such as Paquito D Rivera, George Garzone, Esperanza Spalding, Terri Lynn Carrington, Christian McBride, The Philly Pop Orchestra, Elio Villafranca and many more.
- Founder of the Philadelphia international Hand Drum Festival.
- Founder and Artistic Director of the Puebla (Mexico) Jazz Festival
- Founder of Origen Records (Record Label/Booking & Managing company)
- Former Head of Hand Drum Department at the University of the Arts in Philadelphia
- Former board member for the Grammy Foundation PA
- Consultant for the Kimmel Center for the Arts
- Commissioned Composer by the Puebla Symphony Orchestra, The NJ Saxophone Quartet, the Curtis Institute of Music and Violinist extraordinaire Lara St. John
- Film Composer for the motion picture "Drawn the Clown" by American Director Justin Viggiano
- Founder member of "Creative Gold" Marketing, media and Film Production Company in LA

The Dog Who Brought Home The Sun (2021) – Good

"**The Dog Who Brought Home The Sun**" is a short animated film created for the UCLA Animation Workshop in 2021 by Stacy Li, and follows the adventure of a dog who ventures out to bring the sun home to its owner in order to stop the snowfall and bring life back to the fields.

Robby Good (b. July 2, 2000, Valencia, CA) is a music composition and percussion performance major at UCLA. He considers himself primarily a composer for films, animations, video games, and all forms of visual media, though he composes numerous concert and chamber works as well. Robby has been playing piano from the age of 6, picking up percussion at age 9, and composing at the age of 12. During high school, he was accepted into the Nancy and Barry Sanders Los Angeles Philharmonic Composer Fellowship Program, where he studied under Andrew Norman and Sarah Gibson. Robby has also studied with Ian Krouse, Peter Golub, Derrick Skye, David Lefkowitz, and Kay Rhie, and has been a music production mentee under the guidance of visual media composer/performer Michael A. Levine.

Robby has scored over 20 films and animations from students at UCLA, CalArts, Chapman University, Pratt Institute, Sarah Lawrence College, and more. His score for the short film, "In Your Own Blood," won the award for Best Original Score in the London International Monthly Film Festival. Robby has also provided the scores to a number of video games developed within game jams, and is currently working on the music for the upcoming Project: Eden's Garden, a game heavily inspired by the Danganronpa series of video games.

Robby's concert works have been premiered by ensembles such as the Los Angeles Philharmonic, the International Contemporary Ensemble (ICE), the National Children's Chorus (NCC), the Los Angeles Percussion Quartet (LAPQ), the Calder String Quartet, the Kaleidoscope Chamber Orchestra, Winsor Music, Ensemble TM+, and the CSUN Wind Ensemble.

Hot Cross Buns / Earquake (2019, arr. 2021) – Tyler the Creator, arr. Lee

Tee Lickel is a group of 4 music majors living together in one area, and deciding to play together!

Menuet from Le Tombeau de Couperin (1914-1917) – Ravel, arr. Crabb

Triptych Percussion is comprised of the third year percussion performance majors here at the Herb Alpert School of Music!

Maurice Ravel (1875-1937) was a French impressionist composer, the younger contemporary of Debussy, known for his meticulous precision, colorful extended harmony, and mastery of orchestration.

The years 1914 to 1917 were a period of intense turmoil for composer Maurice Ravel. On the front lines of WWI as an ambulance driver, he personally bore witness to the horrors the war wrought, suffering through disease and putting himself in mortal peril all the while. On top of that, he also suffered from personal tragedy when his mother passed away, plunging him further into anguish and depression. So, when one hears about Ravel's only major wartime work, a suite of piano pieces in the style of Francois Couperin, each movement dedicated to one of the friends he lost in WWI, one couldn't be faulted for thinking that it would be a dark, heavy, and gloomy work full of depression and despair. And yet, one couldn't be more wrong. ***Le Tombeau de Couperin*** is a light and airy work, bright and colorful, and it excellently blends together Ravel's distinctive harmonic style and color with the simplicity and sensibility of a Baroque suite, giving off the impression of restraint and elegance. This makes the moments when the emotions burst through all the more notable and affecting. This restraint is demonstrated perfectly in the ***Menuet***, the emotional centerpiece of the suite. Written entirely in standard 4 and 8 bar phrases, the melody is simple and elegant, with a clear accompaniment in quarter and half notes, rarely drawing attention away from the melody. The middle section is a somber Musette written entirely using parallel planing chords and a drone that never stops. Of particular note is the return of the first theme, where the musette that has been playing doesn't stop playing, stubbornly continuing to go underneath the introduction of the first melody, just with some accidentals changed to make it major. The hardened mask finally breaks down at the very end of the piece, where the flowing arpeggiated accompaniment in 8th notes finally breaks the emotional bonds of the piece, overpowering the listener with emotional release through a wash of sound before fading away to its climax, almost like tears breaking through after attempting to hold them in, before winding its way back down and ending on an ambiguous soft rippling chord.

Falling Down (2021) – Barkan

"**Falling Down**" was written for a Mid-Term project in UCLA. The backing track was also recorded and produced by **Rise Barkan**. Rise Barkan is a 2nd year Ethnomusicology student.

Booye Eidi (1976) – Minfaredzade / Ghanbari

"**Booye Eidi**" is a Persian pop song about reminiscing the past. Eid is the Persian New Year and this piece speaks of the sensory details of this celebration--the beauty of renewal and the traditions of this new beginning.

Devin Maghen is an Ethnomusicology student who has an inspiring story. He was involved in a nearly fatal car crash at age sixteen. He suffered strokes and three months in a coma, and currently manages with significant blindness and memory difficulties. After a five-year detour (over two months in a coma, continuous recovery from brain injury since that time, years of therapy, an extra year in high school, five years in the two-year AA degree program at Santa Monica College, and steadfast determination), Devin worked hard and, with his fighting spirit and love for his Persian musical culture, eventually earned his way into his dream school - UCLA.

Love (in memory of Lauren Reid) (2021) – Casto

This song was written for someone I loved who recently passed away from an overdose on Valentine's Day earlier this year. – *Lukas Casto, composer/performer*

Listen (2006) – Knowles

Listen is a song about overcoming your own fear within you and reaching your full potential. Never listen to that voice that tells you that “you can't do it.” You don't need anyone's approval but your own when it comes to your passions.

Hasitha Guhan is a singer/songwriter in the Music History and Industry Major at UCLA. She has been singing and performing for 7+ years. Starting from Indian Classical (Carnatic) Music from musical theatre to writing her own songs and singing, she can't wait to share her passions with you.

H(ours) / Strong Roots / Exhale (2021) – Satten

Jay Satten is an aspiring producer, songwriter, and artist, and the head of PGR PRODUCTIONS. For more information, email joshua@rooseveltrothschild.com. All components of performance (instrumentation, backing tracks, lyrics) created by Jay Satten.