

Asian Performing Arts on Stage and on Screen

Program (May 13-15, 2022)

Via Zoom and at Lani Hall, UCLA Herb Alpert School of Music
Co-Sponsored by the UCLA Center for Musical Humanities, The UCLA World Music Center,
The UCLA Center for Southeast Asian Studies, and the UCLA Ethnomusicology Department

May 13, 2022 (1:00 PM-9:00 PM) <https://ucla.zoom.us/meeting/register/tjMpcOGsrDwoEtCvWA1Xv97nsppS3FNGWvr3>

Time	Activities	Additional information
1:00 PM	Opening event by organizers	Lani Hall Livestream
1:15 PM	Lecture-Performance: Live Music Performance Music of Korea Ensemble Gamin Kang, UCLA Lecture-Performance “Koreanness” in Western Music: Expressing Korea’s “Arirang” through Western Instruments, Oboe and Bassoon Jung Choi, University of North Texas and Yoon Joo Hwang, University of Central Florida	Lani Hall Livestream Zoom
2:15 PM	Break	
2:30 PM	A Multi-Faceted Look At The Hong Kong Indie Music Scene Jonathan Chan and team 1. The “Language Question” Revisited: Displaying A “Hong Kong” Identity of Independent Musicians Through Writing English Lyrics 2. What It Means to Be Indie: The Forms and Functions of Various Hong Kong Indie Music Platforms 3. “Between ‘No Space’ and ‘Digital Space’: The Hong Kong Experimental Music Scene during the Covid-19 pandemic” 4. Dispatches from the Underground, Hong Kong 5. Rolling with the Punches: Performances of Precarity	5 papers Zoom
4:30 PM	Live Performance: Chinese Folk Songs-Singing (30 minutes) Yaping Chen, Visiting Scholar, UCLA and Accompaniment: Chinese Music Association Southern California	Lani Hall Livestream

5:00 PM	Dinner	
6:00-7:00 PM	The Uniqueness of Isan Performing Arts and the Emergence of the Pong Lang Ensemble by Dr. Jarenrchai Chonpairot, Mahasarakham University, Thailand https://ucla.zoom.us/meeting/register/tJcpfumrjvGNzcW-g_zWrNgl8-XTv9W42W	Keynote Zoom
7:00-9:00 PM	Live concerts: Spring Festival of World Music Music of China Music of India	Schoenberg Hall

May 14, 2022 (8:00 AM-9:00 PM) <https://ucla.zoom.us/meeting/register/tJkdu6pqDovGdIn3nRdPjx7ZqPUWUiUbcri>

Time	Activities	Additional information
9:00 AM	<p>Covid19 and Qawwali Shahwar Kibria Maqhf, Herb Alpert School of Music, UCLA</p> <p>The Paradox of Keeping while Playing: Cambodian Tourist Show as Inalienable Commodity Gianluca Chelini, La Sapienza, University of Rome</p> <p>"Time to Rise": Cultural Phenomenon in the Evolution of Cambodian Original Music. Rane Prak, UT Austin</p> <p>Contemporary dance and music performance from ethnic minority groups in northern Thailand Jetcharin Jirasantham, Rajamangala University of Technology Lanna</p>	<p>in-person/Zoom</p> <p>Zoom</p> <p>Zoom</p> <p>Zoom</p>
11:00 AM	Break	
11:15 AM	<p>Kanibarugaku or When I Think of the Crab Fields Devon Osamu Tipp, University of Pittsburgh</p> <p>Bruce Gaston and the making of Chaopraya Concerto Anant Narkkong, Silpakorn University, Thailand</p>	<p>Zoom</p> <p>Zoom</p>
12:15 AM	Lunch	

1:15 PM	Live Performance of Gagaku Traditional Compositions and New Music for Gagaku Instruments Fabio Rambelli, UCSB	Lani Hall Livestream
2:15 PM	Break	
2:30 PM	A Voice to Women: Indian Classical Sitar Performers Antara Bhattacharya, Kent State University How LGBTQ Pop Music Promotes Gender Identity and Expression in Vietnam Ly Quyet Tien, Becamex Business School, Eastern International University, Vietnam Gender in the Field: Rural Traditional Music Performers in Northeast China Yifei Zhang, Kent State University	Zoom in-person/Zoom Zoom
4:00 PM	Break	
4:15 PM	Asian representation, sound and music sampling in film. The climax scene of “The Overture” movie “Cherd Tor Thua” Ranad Ek battle scene Chamni Sripraram, Northern Illinois University Fon Bun Boek Fa: A Theatrical Dance in Bun Boek Fa Tradition, Mahasarakham Province. Thanyalak Moonswan, Mahasarakham University Sparkling Surabaya, Indonesian dance Rattana Phoonkasem, Kamneodvid Science Academy, Rayong, Thailand Live Performance, Chinese Music Ensemble Title: <i>Chou Mo Yin Chu</i> (Before Dawn) – traditional music, arranged by Chi Li. Chi Li, UCLA	Zoom Zoom in-person/Zoom Lani Hall Livestream
6:00 PM	Special Reception (Thai Food) Sponsored by the Royal Thai Consulate, Los Angeles	Courtyard Music Building
7:00-9:00 PM	Live concerts: Spring Festival of World Music Music of Thailand Music of Java Music of Bali	Schoenberg Hall

May 15, 2022 (8:00 AM-4:00 PM) <https://ucla.zoom.us/meeting/register/tJcude-ugz4oH9eSBV195gvxz-dZB4E99QPpa>

Time	Activities	Additional information
9:00 AM	<p>"The White Snake." Lisa Brenner and Jolie Tong, Drew University</p> <p>"Hinga: Transmuting Grief through Ritual Performance on Film in COVID-19" SAMMAY Peñaflores Dizon, Department of World Arts and Cultures/Dance, UCLA</p> <p>A Paradigm Shift in Dramaturgy for Urban Spaces in the Traditional Ritualistic Shadow Puppetry Performances of Kerala, India Atul Sinha & Rahul Koonathara, University New Delhi</p>	<p>Zoom</p> <p>Zoom</p> <p>Zoom</p>
10:30 AM	Break	
10:45-11:45 AM	<p>Live Performance, Balinese Puppet Performance with live Music + Short Talk I Nyoman Wenten, UCLA and I Nyoman Catra, Visiting Fellow in Balinese Music, Theatre and Dance, College of the Holy Cross</p>	<p>Lani Hall Livestream</p>
12:00-1:00 PM	<p>Special Lunch (Indonesian Food) Sponsored by the UCLA Center for Southeast Asian Studies</p>	<p>Courtyard Schoenberg Music Building</p>
1:00 PM	<p>'Remix - A genre or practice?': A Critical Reading of Remix in South Asian Soundscape Sreemoyee Kar, Jadavpur University (Kolkata, India)</p> <p>FROM AFRICA TO INDIA: SIDI MUSIC IN THE INDIAN OCEAN DIASPORA Amy Catlin-Jairazbhoy, UCLA</p> <p>MATCHANU Sallynee Amawat and Benjamin Tardif, Bunditpatanasilpa Institute of Bangkok, Thailand</p>	<p>Zoom</p> <p>in-person/Zoom</p> <p>Zoom</p>
2:00 PM	Break	
2:15-3:15 PM	<p>Live Performance, Kulintang Music and Dance Live Performance</p>	<p>Lani Hall Livestream</p>
3:15-3:30 PM	<p>Closing Remarks</p>	<p>Lani Hall</p>

Please Register in advance! After registering, you will receive a confirmation email containing information about joining the meeting.

Day One: Friday, May 13, 2022

<https://ucla.zoom.us/meeting/register/tJMpcOGsrDwoEtCvWA1Xv97nsppS3FNGWvr3>

For Keynote:

https://ucla.zoom.us/meeting/register/tJcpfumrqjstvGNzcW-g_zWrNgl8-XTv9W42W

Day Two: Saturday, May 14, 2022

<https://ucla.zoom.us/meeting/register/tJkdu6pqDovGdIn3nRdPjx7ZqPUWUiUbcrl>

Day Three: Sunday, May 15, 2022

<https://ucla.zoom.us/meeting/register/tJcude-uqz4oH9eSBV195gvxz-dZB4E99QPpa>

Livestream from Lani Hall: <https://schoolofmusic.ucla.edu/school-of-music-live-streams/#lani-hall>

Livestream from Schoenberg Hall: <https://schoolofmusic.ucla.edu/school-of-music-live-streams/#schoenberg-hall>

Light refreshment will be provided at the Courtyard next to the Music Library Schoenberg Music Building