Prescreening:
Please provide video recordings of the following:

- One solo over two minutes long
- One etude

Audition:
First Year Applicants
Please prepare the following:

- One of these pieces: Barat: *Introduction and Dance*; Capuzzi: *Andante and Rondo*; Clinard: *Sonata for Unaccompanied Euphonium (movements one and two)*; or Curnow: *Rhapsody for Euphonium*
- All major scales, each performed in two octaves
- 2 contrasting etudes, selected from the following:
  - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  - C. Kopprasch: 60 Selected Studies for Trombone
  - H. Voxman: Selected Studies for Trombone

Junior Transfer Applicants
Please prepare the following:

- One of these pieces: Horovitz: *Euphonium Concerto*; Jacob: *Fantasia*; Clinard: *Sonata for Unaccompanied Euphonium (movements one and two)*; or Gillingham: *Blue Lake Fantasies*
- All major and harmonic minor scales, each performed in two octaves
- 2 contrasting etudes, selected from the following:
  - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  - C. Kopprasch: 60 Selected Studies for Trombone
  - H. Voxman: Selected Studies for Trombone
Music MM

Prescreening:
*Please prepare the following:*
- One solo, two minutes minimum
- One etude

Audition:
*Please prepare the following:*
- 2 complete multi-movement works, each representing contrasting styles in music. Your program must include one from the following:
  - Arban: *Carnival of Venice*
  - Clarke: *From the Shores of the Mighty Pacific*
  - Jacob: *Fantasia*
  - Sparke: *Pantomime*
- 3 orchestral and concert band excerpts:
  - Barber, Commando March, reh. B
  - Gould, Symphony for Band “West Point”, first movement, solo at reh. 11
  - Grainger, Irish Tune from County Derry
  - Holst, Second Suite, first movement, one mm before reh. E to 16 mm after reh. F
  - Holst, The Planets, “Mars,” euphonium solo, reh. 4 to 9 mm after reh. 5
  - King (arr. Barnum), Barnum and Bailey’s Favorite
  - Mahler, Symphony No. 7, mvt. 1, beginning to 2nd beat of reh. 3
  - Mussorgsky (orch. Ravel), Pictures at an Exhibition, “Bydlo”
  - Shostakovich (arr. Hunsberger), Festive Overture, reh. 8
  - R. Strauss, Don Quixote, 2 mm before reh. 70 to 3 mm after reh. 73
  - Sullivan (arr. Mackerras), Pineapple Poll, first movement, beginning to reh. 1
- Sight reading on the level of standard orchestral and concert band excerpts or recital repertoire may be required.
Music DMA

Prescreening:

*Please prepare the following:*
- One solo, two minutes minimum
- One etude

Audition:

*Please prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods.*

- Your program must include one of the following:
  - Cosma: *Euphonium Concerto*
  - Reed: *Seascapes*
  - Sparke: *Pantomime*
  - Szentpali: *Pearls*
- Your program must also include one of the following, performed in the original key or from a published transcription:
  - J.S. Bach: *Suite for Violoncello No. 1 in G Major*
  - Marcello: *Sonata No. 3 in A Minor for Violoncello and Continuo*
  - Mozart: *Bassoon Concerto*
  - Sarasate: *Zigeunerweisen*
- Please prepare 8 of the following orchestral and concert band excerpts:
  - Barber, Commando March, reh. B
  - Gould, Symphony for Band “West Point”, first movement, solo at reh. 11
  - Grainger, Irish Tune from County Derry
  - Holst, Second Suite, first movement, one mm before reh. E to 16 mm after reh. F
  - Holst, The Planets, “Mars,” euphonium solo, reh. 4 to 9 mm after reh. 5
  - King (arr. Barnum), Barnum and Bailey’s Favorite
  - Mahler, Symphony No. 7, mvt. 1, beginning to 2nd beat of reh. 3
  - Mussorgsky (orch. Ravel), Pictures at an Exhibition, “Bydlo”
  - Shostakovitch (arr. Hunsberger), Festive Overture, reh. 8
  - R. Strauss, Don Quixote, 2 mm before reh. 70 to 3 mm after reh. 73
  - Sullivan (arr. Mackerras), Pineapple Poll, first movement, beginning to reh. 1
- Sight reading on the level of standard orchestral and concert band excerpts or recital repertoire may be required.

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