

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

If you have any questions regarding the prescreening or audition requirements for Euphonium, feel free to email Prof. Aubrey Foard at aubreyfoard@yahoo.com.

Music Performance BM & Music Education BA

Prescreening:

Please provide video recordings of the following:

- One solo over two minutes long
- One etude

Audition:

First Year Applicants

Please prepare the following:

- One of these pieces: Barat: *Introduction and Dance*; Capuzzi: *Andante and Rondo*; Clinard: *Sonata for Unaccompanied Euphonium (movements one and two)*; or Curnow: *Rhapsody for Euphonium*
- All major scales, each performed in two octaves
- 2 contrasting etudes, selected from the following:
 - M. Bordogni: *Melodious Etudes for Trombone, Book I* (ed. Rochut)
 - C. Kopprasch: *60 Selected Studies for Trombone*
 - H. Voxman: *Selected Studies for Trombone*

Junior Transfer Applicants

Please prepare the following:

- One of these pieces: Horovitz: *Euphonium Concerto*; Jacob: *Fantasia*; Clinard: *Sonata for Unaccompanied Euphonium (movements one and two)*; or Gillingham: *Blue Lake Fantasies*
- All major and harmonic minor scales, each performed in two octaves
- 2 contrasting etudes, selected from the following:
 - M. Bordogni: *Melodious Etudes for Trombone, Book I* (ed. Rochut)
 - C. Kopprasch: *60 Selected Studies for Trombone*
 - H. Voxman: *Selected Studies for Trombone*

Music MM

Prescreening:

Please prepare the following:

- One solo, two minutes minimum
- One etude

Audition:

Please prepare the following:

- 2 complete multi-movement works, each representing contrasting styles in music. Your program must include one from the following:
 - Arban: *Carnival of Venice*
 - Clarke: *From the Shores of the Mighty Pacific*
 - Jacob: *Fantasia*
 - Sparke: *Pantomime*
- 3 orchestral and concert band excerpts:
 - Barber, *Commando March*, reh. B
 - Gould, *Symphony for Band "West Point"*, first movement, solo at reh. 11
 - Grainger, *Irish Tune from County Derry*
 - Holst, *Second Suite*, first movement, one mm before reh. E to 16 mm after reh. F
 - Holst, *The Planets, "Mars,"* euphonium solo, reh. 4 to 9 mm after reh. 5
 - King (arr. Barnum), *Barnum and Bailey's Favorite*
 - Mahler, *Symphony No. 7, mvt. 1*, beginning to 2nd beat of reh. 3
 - Mussorgsky (orch. Ravel), *Pictures at an Exhibition, "Bydlo"*
 - Shostakovich (arr. Hunsberger), *Festive Overture*, reh. 8
 - R. Strauss, *Don Quixote*, 2 mm before reh. 70 to 3 mm after reh. 73
 - Sullivan (arr. Mackerras), *Pineapple Poll*, first movement, beginning to reh. 1
- Sight reading on the level of standard orchestral and concert band excerpts or recital repertoire may be required.

Music DMA

Prescreening:

Please prepare the following:

- One solo, two minutes minimum
- One etude

Audition:

Please prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods.

- Your program must include one of the following:
 - Cosma: *Euphonium Concerto*
 - Reed: *Seascapes*
 - Sparke: *Pantomime*
 - Szentpali: *Pearls*
- Your program must also include one of the following, performed in the original key or from a published transcription:
 - J.S. Bach: *Suite for Violoncello No. 1 in G Major*
 - Marcello: *Sonata No. 3 in A Minor for Violoncello and Continuo*
 - Mozart: *Bassoon Concerto*
 - Sarasate: *Zigeunerweisen*
- Please prepare 8 of the following orchestral and concert band excerpts:
 - Barber, *Commando March*, reh. B
 - Gould, *Symphony for Band "West Point"*, first movement, solo at reh. 11
 - Grainger, *Irish Tune from County Derry*
 - Holst, *Second Suite*, first movement, one mm before reh. E to 16 mm after reh. F
 - Holst, *The Planets, "Mars,"* euphonium solo, reh. 4 to 9 mm after reh. 5
 - King (arr. Barnum), *Barnum and Bailey's Favorite*
 - Mahler, *Symphony No. 7*, mvt. 1, beginning to 2nd beat of reh. 3
 - Mussorgsky (orch. Ravel), *Pictures at an Exhibition, "Bydlo"*
 - Shostakovich (arr. Hunsberger), *Festive Overture*, reh. 8
 - R. Strauss, *Don Quixote*, 2 mm before reh. 70 to 3 mm after reh. 73
 - Sullivan (arr. Mackerras), *Pineapple Poll*, first movement, beginning to reh. 1
- Sight reading on the level of standard orchestral and concert band excerpts or recital repertoire may be required.