

*Please note that Organ does not require prescreening. All eligible applicants will be invited for an audition.*

## Music Performance BM & Music Education BA

### Audition:

#### First Year Applicants

*Pianists or Harpsichordists, please prepare the following:*

- A Bach Invention, Prelude, and Fugue, or movements from a suite
- An additional composition selected from the entrance requirements for intermediate piano or harpsichord
- Scales: all major and minor scales (ascending and descending in parallel motion) = 60 in sixteenth notes
- Arpeggios: all major and minor triads extending two octaves
- Sight-reading: a four part hymn or Bach chorale-harmonization

*Organists, please prepare the following:*

- A short organ work of Bach (chorale-prelude from the Orgelbüchlein OR one of the Eight Little Preludes and Fugues)
- An additional composition from another period
- Scales: all major and minor scales (ascending and descending in parallel motion) = 60 in sixteenth notes
- Arpeggios: all major and minor triads extending two octaves
- Sight-reading: a four part hymn or Bach chorale-harmonization

#### Junior Transfer Applicants

*Please prepare the following:*

- A major work of Bach
- A work by a French baroque composer
- A romantic work by Brahms, Mendelssohn, or Franck
- A shorter contemporary work
- Scales: all major and minor and the chromatic (in parallel and contrary motion) = 84 in sixteenth notes
- Arpeggios: all major and minor, dominant 7th, augmented, and diminished chords extending two octaves = 92 in eighth notes
- Sight-reading: a Bach chorale-harmonization with pedal in a key using up to four sharps or flats
- An open SATB choral score or easier choral accompaniment

**Music MM & DMA**

**Audition:**

*Please prepare the following:*

- Four works:
  1. A major J.S. Bach prelude and fugue
  2. A 17th-century French, German, or Italian work
  3. A 19th-century French work
  4. A substantial work from the 20th or (early) 21st century
- Sight-reading: A 4-part Bach chorale (SATB) in open score and one or more compositions on the level of the Andante from Mendelssohn's Sonata No. 3 in A major, or the keyboard reduction of the accompaniment to a chorus from Haydn's The Creation