Music Performance BM & Music Education BA

Prescreening:
Please provide video recordings of the following:
• One solo over two minutes long
• One etude

Audition:
First Year Applicants
Please prepare the following:
• A movement from one of the following:
  Capuzzi: Andante and Rondo (prepare both movements)
  Gregson: Tuba Concerto
  Haddad: Suite for Tuba
  Hindemith: Sonata for Tuba and Piano
  Lebedev: Concerto in One Movement
  Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
  Vaughan Williams: Concerto for Bass Tuba in F Minor
• All major scales, each performed in 2 octaves
• 2 contrasting etudes, selected from the following:
  V. Blazhevich: 70 Studies for BBb Tuba
  M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  B. Grigoriev: 78 Studies for Tuba
  C. Kopprasch: 60 Selected Studies for BBb Tuba

If you have any questions regarding the prescreening or audition requirements for Tuba, feel free to email Prof. Aubrey Foard at aubreyfoard@yahoo.com.
Junior Transfer Applicants

Please prepare the following:

- Select one of the following and prepare the complete work:
  - Gregson: Tuba Concerto
  - Penderecki: Capriccio
  - Persichetti: Serenade No. 12
  - Vaughan Williams: Concerto for Bass Tuba in F Minor
  - Wilder: Suite No. 1, "Effie"

- All major and harmonic minor scales, each performed in two octaves

- Two contrasting etudes, selected from the following:
  - V. Blazhevich: 70 Studies for BBb Tuba
  - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  - B. Grigoriev: 78 Studies for Tuba
  - C. Kopprasch: 60 Selected Studies for BBb Tuba
Music MM

Prescreening:
*Please prepare the following:*
- One solo, two minutes minimum
- One etude

Audition:
*Please prepare two complete multi-movement works, each representing contrasting styles in music.*
- Include one of the following:
  - Persichetti: Serenade No. 12 for Tuba solo
  - Wilder: Suite No. 1 “Effie”
  - Vaughan Williams: Concerto for Bass Tuba in F Minor
  - John Williams: Tuba Concerto
- 3 orchestral excerpts from the following list:
  - Berlioz: Hungarian March (reh 4 to 2 after reh 5)
  - Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
  - Gershwin: An American in Paris (reh 66 through reh 67)
  - Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
  - Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
  - Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
  - Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
  - Stravinsky: Petrouchka (Bear Solo)
  - Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
  - Wagner: The Ride of the Valkyries
- Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.
Prescreening:
*Please prepare the following:*
- One solo, two minutes minimum
- One etude

Audition:
*Please prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods.*
- Include one of the following:
  - Persichetti: Serenade No. 12 for Tuba solo
  - Wilder: Suite No. 1 “Effie”
  - Vaughan Williams: Concerto for Bass Tuba in F Minor
  - John Williams: Tuba Concerto
- One of the following, performed in the original key or from a published transcription:
  - J.S. Bach: Allemande and Corrente from Sonate for Solo Flute in A Minor, BWV 1013
  - Brahms: Four Serious Songs (Vier Ersnene Gesange)
  - Capuzzi: Concerto for Double Bass in F Major
  - B. Marcello: Sonata No. 5 in C Major for Violoncello and Continuo
  - R. Strauss: Horn Concerto No. 1 in Eb Major
- 8 orchestral excerpts from the following list:
  - Berlioz: Hungarian March (reh 4 to 2 after reh 5)
  - Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
  - Gershwin: An American in Paris (reh 66 through reh 67)
  - Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
  - Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
  - Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
  - Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
  - Stravinsky: Petrouchka (Bear Solo)
  - Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
  - Wagner: The Ride of the Valkyries
- Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.