

**Prescreening Instructions:**

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

## Music Performance BM & Music Education BA

### Prescreening & Audition:

#### First Year Applicants

Be prepared to sing, from memory, at least 3 pieces from the classical vocal repertoire, such as art songs or arias from opera or oratorio:

- One piece in Italian
- One piece in English
- One piece in your choice of French, German, Spanish, Latin, or Russian

The following list contains examples of appropriate audition repertoire. It is intended merely to serve as a guide; present only pieces that are appropriate for your level of experience, vocal development, and voice type.

- Selections from *24 Italian Songs and Arias*
- Songs/arias in Italian by Mozart, Bellini, Donizetti, Rossini, Donaudy
- Songs/arias in French by Bizet, Gounod, Fauré, Debussy, Ravel, Hahn, Poulenc
- Songs/arias in German by Mozart, Schubert, Schumann, Brahms, Wolf, Strauss
- Songs/arias in English by Purcell, Haydn, Vaughan Williams, Quilter, Britten, Barber, Copland, Rorem, Gordon, Heggie
- Arias by Handel, Bach, Mozart
- If you wish, your selections may also include a piece from “classic” musical theater, such as Rodgers and Hammerstein, Lerner and Loewe, Sondheim – i.e. music that calls for classically trained vocal technique as opposed to pop singing.

Your selections are expected to represent contrasting styles, tempi, and mood. You may include selections from your pre-screening recording in your live audition, but it is not mandatory that the same pieces be used in your pre-screening and live auditions as long as the repertoire criteria are met.

It is expected that your ability as an actor will be demonstrated in your audition. Prepare each of your pieces from the standpoint of characterization and stage acting as well as vocal technique.

## Music Performance BM & Music Education BA

### Prescreening & Audition:

#### Junior Transfer Applicants

*Be prepared to sing, from memory, at least 3 pieces from the classical vocal repertoire, such as art songs or arias from opera or oratorio.*

- One piece in Italian
- One piece in English
- One piece in your choice of French, German, Spanish, Latin, or Russian

*The three selections must represent contrasting languages, historical periods and musical styles, tempi, and moods and demonstrate the ability to successfully perform more technically and musically advanced repertoire than would be expected of a freshman applicant. The following list contains examples of appropriate audition repertoire. It is intended merely to serve as a guide; present only pieces that are appropriate for your level of experience, vocal development, and voice type.*

- Selections from 24 Italian Songs and Arias
- Songs/arias in Italian by Mozart, Bellini, Donizetti, Rossini, Donaudy
- Songs/arias in French by Bizet, Gounod, Fauré, Debussy, Ravel, Hahn, Poulenc
- Songs/arias in German by Mozart, Schubert, Schumann, Brahms, Wolf, Strauss
- Songs/arias in English by Purcell, Haydn, Vaughan Williams, Quilter, Britten, Barber, Copland, Rorem, Gordon, Heggie
- Arias by Handel, Bach, Mozart

*You may include selections from your pre-screening recording in your live audition, but it is not mandatory that the same pieces be used in your pre-screening and live auditions as long as the repertoire criteria are met.*

*It is expected that your ability as an actor will be demonstrated in your audition. Prepare each of your pieces from the standpoint of characterization and stage acting as well as vocal technique.*

**Please note that all undergraduate applicants invited for an audition (post pre-screening) will be required to execute a short (6-10 measures) sight reading exercise at some point during the audition experience. The selection will be of average/medium difficulty.**

## Music MM & DMA

### Prescreening:

*Please submit up to 20 minutes of video with 3 pieces showing contrasting languages, historical periods and musical styles, vocal skills, and acting/interpretive ability.*

### Audition:

*Be prepared to sing, from memory, 5 pieces from the classical vocal repertoire such as art songs, opera, and oratorio. Two of the pieces must be opera arias. The others may be any combination of opera arias, art songs, or oratorio arias. The following criteria must be met:*

- One piece composed before 1800
- One piece composed between 1800 and 1899
- One piece composed after 1900
- The following languages must all be represented in your repertoire: Italian, French, German, and English
- If you wish, your selections may also include a piece from “classic” musical theater, such as Rodgers and Hammerstein, Lerner and Loewe, Sondheim – i.e. music that calls for classically trained vocal technique as opposed to pop singing.

*Your selections are expected to represent contrasting styles, tempi, and mood. You may include selections from your pre-screening recording in your live audition, but it is not mandatory that the same pieces be used in your pre-screening and live auditions as long as the repertoire criteria are met.*

*It is expected that your ability as an actor will be demonstrated in your audition. Prepare each of your pieces from the standpoint of characterization and stage acting as well as vocal technique.*