

Music Alive in the Archive:

An Exploration of Kulintang Music in the Danongan Kalanduyan Collection

Monday, May 22, 2023

UCLA Herb Alpert School of Music and via Zoom

Symposium Schedule

1:30 PM - Welcome by Maureen Russell

- Premiere screening of videos from the UCLA Danongan Kalanduyan Archival Collection on California Revealed

1:45 PM - Introduction by Helen Rees

- Remarks by UCLA Archivist Professor Maureen Russell and California Revealed Director Pamela Vadakan

2:00 PM - Panel: "American Kulintang: Cultural Transmission and Innovation over 50 Years."

- Looking at the Past towards the Future: Building on the Canon of Kulintang Music Research, Dr. Mary Talusan
- Pedagogy of the Master Artists: A Filipino American Approach to the Aural Transmission of Southern Philippine Kulintang Music, Dr. Bernard Ellorin
- Gongster's Paradise: Diasporic Filipinx musicians and the ethics of a kulintang (r)evolution, Eleanor Lipat-Chesler
- Audience discussion/Q&A

3:15 PM - Philippine gong music and dance performance by Pakaraguan Kulintang Ensemble

3:30 PM Closing remarks by Kim Kalanduyan, Maguindanao Culture Bearer and granddaughter of Danongan Kalanduyan

3:45 PM Break / Zoom portion ends

4:00 PM - Community Kulintang Music & Dance Workshop

Event Co-Sponsors

Co-Sponsored by the UCLA Ethnomusicology Archive, the World Music Center at UCLA, and Ube Arte, with additional funding from the UCLA Center for Southeast Asian Studies.

Ube Arte is a Southern California-based arts collective of professional musicians, dancers, and academics with a shared mission to advance Philippine cultural research and education in the Pilipinx American community. Co-founded by Dr. Mary Talusan Lacanlale, Dr. Bernard Ellorin, Marlo Campos, Eleanor Lipat-Chesler, Nicole Mae Martin, and Peter Paul de Guzman, Ube Arte members have performed together professionally for public and private events, as senior and founding members of the Pakaraguan Kulintang Ensemble, Malaya Filipino-American Dance Arts, Rocksteady Rondalla, the GUNITA Collective, and Samahan Filipino-American Performing Arts and Education.

Established in 1961, the **UCLA Ethnomusicology Archive** is a world-renowned research archive dedicated to the study of musical traditions from around the globe. The Archive's collection of more than 150,000 audio, video, print, and photographic items documents musical expressions throughout the world and includes unique field recordings as well as rare commercial recordings. In addition to preservation and access, the Archive offers a wide range of research, outreach, and educational services. From international scholars to local community members and UCLA students and faculty, the Archive is recognized locally and internationally as an important center of ethnomusicological research and discovery.

California Revealed is a State Library initiative to help California's public libraries, in partnership with other local heritage groups, digitize, preserve, and provide online access to archival materials - books, newspapers, photographs, audiovisual recordings, and more - that tell the incredible stories of the Golden State. California Revealed also provides free access and preservation services for existing digital collections, including technical advice and guidance, for partner organizations with in-house digitization programs.

Philippine and Filipino/a/x
American Collections

In the UCLA Ethnomusicology Archive
and online on California Revealed

For more information email Maureen Russell
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Participant Bios

Marlo Campos was born into a musical family and has been watching Pilipino Culture Nights since the 1990's. In the 2000's he danced in the high school and college PCN circuits and later formed his own Filipino cultural band, Rocksteady Rondalla to provide music for these shows. Marlo is also a member of Pakaraguan Kulintang Ensemble, and occasionally plays with other rondallas such as the Samahan Filipino American Performing Arts & Education Center based in San Diego and with members of the Rondalla Club of Los Angeles. Currently, he is the Musical Director of Malaya Filipino American Dance Arts in Los Angeles.

Peter de Guzman is a dancer, choreographer and dance ethnologist and is currently the artistic director for Malaya Filipino American Dance Arts based in Los Angeles. A graduate of UCLA's World Arts and Cultures/Dance, Peter sees all the world's dance forms as equal and relevant. Peter has dedicated his research and practice on the Pangalay dance from the southern Philippines to represent the modern day Filipino American experience.

Bernard Ellorin PhD. is an adjunct faculty of music at Miramar and MiraCosta College in San Diego County, California. Ellorin's academic and community work spans over 31 years of educating Filipino American and non-Filipino American communities on Filipino diasporic performing arts. Ellorin conducts extensive studies on indigenous musics from the Muslim Societies of the southern Philippines. He also performs rondalla music as the Music director for the Samahan Filipino American Performing arts & education center. He co-founded and directs the Pakaraguan kulintang ensemble providing educational workshops rooted in honoring the cultural practitioners before him. As a teaching artist with the Center for World Music, Ellorin educates audiences on all facets of Philippine cultural music with artistry integrity and respect.

Eleanor Lipat-Chesler is co-founder of Pakaraguan Kulintang Ensemble and of Ube Arte, a performing arts research and education organization. She studied music and anthropology at Barnard College and ethnomusicology at UCLA. As a Fulbright Fellow, Eleanor conducted fieldwork in Central Thailand among itinerant *likay* folk theater troupes. She contributed the entry, "Thailand: Contemporary Performance Practice," in the 2019 SAGE Encyclopedia of Music and Culture. In 2020 she co-edited *Our Culture Resounds, Our Future Reveals: A Legacy of Filipino American Performing Arts in California* with Mary Talusan. She was awarded the Jan Harp Domene Diversity & Inclusion Award from the National PTA for her DEI work in the Culver City, California school district.

Kim Kalanduyan The eldest grandchild of the late master artist Danongan Kalanduyan, Kim Kalanduyan is a kulintang musician, vocalist, and dancer with the Pakaraguan Kulintang Ensemble (PKE) and Samahan Filipino American Performing Arts and Education Center. Kim continues the Kalanduyan family legacy through her work with PKE by maintaining the traditional values that are passed down through each family generation. She is also the founder and CEO of Native Filipinyana - an online retailer that bridges Maguindanao textile culture and contemporary fashion.

Pakaraguan Kulintang Ensemble (PKE) of Southern California performs traditional gong-chime music and dances originating from Islamized cultures of the southern Philippines. As artist-scholars, the members conduct regular fieldwork in the Philippines with native practitioners of music and dance from the Maguindanao, Maranao, Tausug, Sama, and Yakan ethno-linguistic groups. Pakaraguan's mission is to represent marginalized ethnic minorities with artistry, integrity, and respect. Formed in 2003 by UCLA Ethnomusicology and World Arts & Cultures alumni Dr. Bernard Ellorin, Dr. Mary Talusan, Eleanor Lipat-Chesler, Peter Paul De Guzman, and Nicole Mae Martin, the ensemble performs regularly at public events, festivals, and educational settings throughout southern California.

Maureen Russell is an Adjunct Professor in the Department of Ethnomusicology, specializing in audiovisual archiving, oral history, and information literacy and research skills. Russell is the Archivist at the UCLA Ethnomusicology Archive, one of the largest and oldest ethnographic audiovisual archives in North America.

Mary Talusan Lacanlale is an associate professor of Asian Pacific Studies at California State University-Dominguez Hills who earned a PhD in ethnomusicology from UCLA. She has two books, *Instruments of Empire: Filipino Musicians, Black Soldiers, and Military Band Music during US Colonization of the Philippines* (University Press of Mississippi) and *Filipinos in Greater Boston* (Arcadia Publishing). She co-edited *Our Culture Resounds, Our Future Reveals: A Legacy of Filipino American Performing Arts in California* and co-produced *Kulintang Kultura: Danongan Kalanduyan and Gong Music of the Philippine Diaspora* for Smithsonian Folkways Recordings. She is the president of Filipino Cultural School and performs music and dance of the southern Philippines with the Pakaraguan Kulintang Ensemble.

Pamela Vadakan directs California Revealed, a California State Library initiative to digitize and preserve archival collections related to California history from partner libraries, archives, museums and historical societies. She's also a member of the Community Archiving Workshop and serves on the Board for the Center for Home Movies. She has a Master's degree in Moving Image Archiving and Preservation from New York University.

Rogelle Zamora (he/him/his) is an active musician, educator, and aspiring ethnomusicologist based in Southern California. He is a regular performing musician with the Pakaraguan Kulintang Ensemble and the rondalla of the Samahan Filipino American Performing Arts and Education Center in San Diego. When opportunities arise, he also performs as a solo musician and ensemble member for weddings, anniversaries, and other special events. He most recently joined the Palomar Symphony Orchestra, maintaining connections with his Western upbringing as a classically trained violinist. As an educator, he teaches students of all ages, offering private lessons and serving as an instructional staff member with various school music programs and independent organizations across Southern California such as the Center for World Music, Rancho Bernardo High School Royal Regiment, and Pulse/POW Percussion. Outside of music, Rogelle enjoys exercising, playing video games, nerding out on all things related to the Marvel Cinematic Universe, and aspires to be a proud dog dad.