

Please note that Bassoon does not require prescreening. All eligible applicants will be invited for an audition.

If you have questions about audition requirements or about studying bassoon at UCLA, you are welcome to contact the bassoon instructor, Prof. John Steinmetz, at bsncomp@hotmail.com.

Music Performance BM & Music Education BA

Audition:

Applicants, please prepare 10 minutes of music that demonstrates your abilities on the bassoon. Etudes are acceptable, and so are sonata and concerto movements, other compositions, and orchestral excerpts. If possible, include music composed by underrepresented composers (e.g. women, BIPOC, etc.). Here are some examples: Jenni Brandon, Colored Stones (solo bassoon); William Grant Still, Songs for bassoon and piano; Adolphus Hailstork, Bassoon Set (solo bassoon); José Siqueira, Drei Etuden (Three Etudes) for bassoon and piano, Jacqueline Wilson, Dance Suite for Solo Bassoon.

While faculty strongly prefer that you play with piano accompaniment, if the selection is performed without

Music MM

Audition:

Please prepare the following:

- At least 2 movements or single-movement pieces, in two contrasting styles
- At least 3 orchestral excerpts

Include at least one movement composed by an underrepresented composer (e.g. women, BIPOC, etc.). Here are some examples: Jenni Brandon, Colored Stones (solo bassoon); William Grant Still, Songs for bassoon and piano; Adolphus Hailstork, Bassoon Set (solo bassoon); José Siqueira, Drei Etuden (Three Etudes) for bassoon and piano, Jacqueline Wilson, Dance Suite for Solo Bassoon.

Music DMA

Audition:

Please prepare a full recital demonstrating your familiarity with a variety of musical styles and periods.

- Your program should include at least two complete works. Include at least one piece or movement by an underrepresented composer (e.g. women, BIPOC, etc.). At least one of your selections should be a substantial work, similar to the following repertoire:

Mozart or Weber Concerto
Saint-Saëns Sonata or Bill Douglas Partita
Jenni Brandon: *Colored Stones* or *Compostela*
Mark Lomax: *Trouble Don't Last*
Natalie Moller: *Translations*
Jeffrey Scott: *Elegy for Innocence*
Alex Shapiro: *Of Breath and Touch*
José Siqueira: *Three Etudes*
Or other substantial piece