

**Prescreening Instructions:**

- *Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.*
- *Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).*

## Music Performance BM & Music Education BA

If you opt to submit recordings for your final audition, accompaniment is recommended but not required.

### Prescreening:

*Please provide video recordings of the following:*

- Mozart Clarinet Concerto (Exposition only)
- Piece of applicant's choice

### Audition:

*The following repertoire is required:*

- Mozart Clarinet Concerto (Exposition only)
- Movement from a standard clarinet concerto or sonata
- Piece of applicant's choice

## Music MM & Music DMA

If you opt to submit recordings for your final audition, accompaniment is recommended but not required.

### Prescreening:

*Please provide video recordings of the following:*

- Mozart Clarinet Concerto (Exposition only)
- Piece of applicant's choice

### Audition:

*Please prepare a full recital demonstrating your familiarity with a variety of musical styles and periods. The following repertoire is required:*

- Mozart Clarinet Concerto (Exposition only)
- Stravinsky 2nd Movement from Three Pieces for Solo Clarinet
- Movement from a standard clarinet concerto or sonata
- Piece of applicant's choice
- 3 contrasting orchestral excerpts