

Please note that Guitar does not require prescreening. All eligible applicants will be invited for an audition.

Music Performance BM & Music Education BA

Audition:

First Year Applicants

Please prepare 10 minutes of repertoire. The following are suggestions for repertoire to be included:

- 1-2 movements from Baroque suites by Johann Anton Logy, Robert de Visee, J.S. Bach, or others
- Heitor Villa-Lobos: Preludes or Etudes
- Luys Milan: Pavanese
- Luys de Narvaez: Guardame las Vacas
- An original composition (something you have composed)

Please note that you will be asked to sight-read on the level of the following:

- Mozart: Sonatinas (Schirmer's Edition)
- Leonard de Call: Guitar Trio (Schott Edition)
- Ferdinando Carulli: Guitar Duets

Junior Transfer Applicants

Please prepare 10 minutes of repertoire. The following are suggestions for repertoire to be included:

- A movement of a suite by J.S. Bach
- A Spanish work by Isaac Albeniz, Joaquin Turina, or F. Morena Torroba
- Fantasias by 16th-century vihuelistas
- Suite by Ernst Krenek
- An original composition (something you have composed)

Please note that you will be asked to sight-read on the level of the following:

- Igor Stravinsky: Eight Pieces for Two Guitars (editor: T. Norman - Chester Editions)
- Soulima Stravinsky: Six Sonatinas (editor: T. Norman - Peters Editions)
- Hindemith: Trio (Schott Edition for 3 guitars)
- Boccherini: 3 Quintets (Zimmerman Edition (guitar & string quartet))
- J.S. Bach: Sacred Arias for Flute, Voice and Guitar (Haslinger Edition)
- Haydn: Quartets and Trios (Coblinger Edition, guitar and strings, originally for lute and strings)

Music MM & DMA

Audition:

Please prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include at least 2 of the following:

- Villa-Lobos: Prelude No. 1 (Eschig)
- J.S. Bach: two contrasting suite movements
- Krenek: Suite (1957) (Doblinger)

Other suggested works:

- 1-2 movements from Baroque suites by Weiss, or suites in the Baroque style by Manuel Ponce
- Boccherini/Casado concerto
- Rodrigo concerti