

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd.

Music Performance BM & Music Education BA

Prescreening:

First Year Applicants

Please provide video recordings of the following (accompaniment not necessary):

- Exposition of one movement from a standard horn concerto, sonata, or similar piece
- The following orchestral excerpts
 - Brahms: Symphony No. 1, Horn 1 solo in E: 2nd Mvt, pickups to E - F
 - Strauss: Don Juan, Horn 1 in F: tutti section 11 after N – P
 - Strauss: Till Eulenspiegel, Horn 1 in F: opening solo (beginning - 1)
- 3-octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers

Junior Transfer Applicants

Please provide video recordings of the following (accompaniment not necessary):

- Exposition of one movement from a standard horn concerto, sonata, or similar piece
- The following orchestral excerpts
 - Brahms: Symphony No. 1, Horn 1 solo in E: 2nd Mvt, pickups to E - F
 - Shostakovich Symphony #5, 1st movement, Horn 1 in F low tutti 17- 21
 - Strauss: Till Eulenspiegel, Horn 1 in F: opening solo (beginning - 1)
- 3-octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers

Music Performance BM & Music Education BA

Audition:

First Year Applicants

Please prepare the following (accompaniment not necessary):

- Exposition of one movement from a standard horn concerto, sonata, or similar piece
- The following orchestral excerpts:
 - Brahms: Symphony No. 1, Horn 1 solo in E: 2nd Mvt, pickups to E - F
 - Strauss: Don Juan, Horn 1 in F: tutti section 11 after N – P
 - Strauss: Till Eulenspiegel, Horn 1 in F: opening solo (beginning - 1)
 - Tchaikovsky Symphony N. 4, Horn 1 in F: tutti opening (beginning- 6 after A)
 - Optional: Portion of etude or other selection of your choice
- 3-octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers
- Possible sight reading: Selected orchestral excerpt(s) in F, E, Eb, or D horn

Junior Transfer Applicants

Please prepare the following (accompaniment not necessary):

- One complete movement from a standard horn concerto, sonata, or similar piece
- The following orchestral excerpts:
 - Brahms: Symphony No. 1, Horn 1 solo in E: 2nd Mvt, pickups to E - F
 - Shostakovich Symphony #5, 1st movement, Horn 1 in F low tutti 17- 21
 - Strauss: Don Juan, Horn 1 in F: tutti section 11 after N – P
 - Strauss: Till Eulenspiegel, Horn 1 in F: opening solo (beginning - 1)
 - Tchaikovsky Symphony N. 4, Horn 1 in F: tutti opening (beginning- 6 after A)
 - Optional: Portion of etude from Kopprasch, Maxime-Alphonse, Mueller, or selection of your choice
- 3-octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers.
- Possible sight reading: Selected orchestral excerpt(s) in F, E, Eb, or D horn

Please note that French Horn does not require prescreening for graduate applicants. All eligible applicants will be invited for an audition.

Music MM & DMA

Audition:

Please prepare the following (accompaniment is preferred, unless playing a standard unaccompanied work):

- One complete movement each from two contrasting works of solo horn literature demonstrating different periods and styles.
- The following orchestral excerpts:
 - Beethoven: Fidelio Overture, Horn 2 in E, ms 45-55
 - Brahms: Symphony No. 3, Horn 1 in C: Mvt 3, F – 12 after F
 - Mahler: Symphony #5, 3rd movement, Horn Obligato in F, beginning to 2
 - Ravel: Pavane, Horn 1 in G, beginning to 4 after A
 - Shostakovich Symphony #5, 1st movement, Horn 1 in F low tutti 17- 21
 - Strauss: Don Juan, Horn 1 in F, 11 after N – P
 - Strauss: Till Eulenspiegel , Horn 1 in F opening solo
- One advanced etude from Gunther Schuller, Verne Reynolds, Gallay 40 Preludes, Mueller, or Maxime-Alphonse Book 4 (or equivalent etude of your choice).
- 3-octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers
- Possible Sight Reading: selected orchestral excerpt(s) with transposition.