

Please note that Percussion does not require prescreening. All eligible applicants will be invited for an audition.

Music Performance BM & Music Education BA

All applicants are required to audition on snare drum, mallets, and timpani. Please note that drum set is not an option. In addition to the lists below, applicants may be asked to sight read. Applicants are highly encouraged to audition in person at UCLA. However, an applicant who is unable to attend on-campus auditions may submit a video audition. Video auditions may be edited between selections, but not within a selection.

Audition:

First Year Applicants

Please prepare the following:

- **Snare Drum**

1. Long Closed Roll (see below).

Snare Drum: Long Closed Roll



2. "Drum Corps on Parade" from *14 Modern Contest Solos* by John Pratt. Play from the beginning to the downbeat of measure 28.
3. "Study #32" from *Intermediate Snare Drum Studies* by Mitchell Peters or the equivalent.

- **Marimba**

1. Any two-mallet movement from J. S. Bach's *Sonatas and Partitas for Solo Violin* or *Six Suites for Solo Cello*.

- **Marimba or Vibraphone**

1. A four-mallet solo or etude of the applicant's own selection.

Please note that applicants should select repertoire that positively presents their musical and technical abilities. The audition should demonstrate the applicant's knowledge of style, quality of tone, musicality, and technique. An applicant who chooses repertoire considered "advanced" may risk not fully representing their musical abilities.

- **Timpani**

1. Exercises 26 and 27 from *Modern Method for Timpani* by Saul Goodman.

Junior Transfer Applicants

- **Snare Drum**

1. Long Closed Roll (see below).

Snare Drum: Long Closed Roll



2. "Drum Corps on Parade" from *14 Modern Contest Solos* by John Pratt.
3. "Study #1" from *Advanced Snare Drum Studies* by Mitchell Peters or the equivalent.
4. *Scheherazade* by Rimsky-Korsakov, third movement, D to E; fourth movement, P to R, T to U.

- **Marimba**

1. Any two-mallet movement from J. S. Bach's *Sonatas and Partitas for Solo Violin* or *Six Suites for Solo Cello*.

- **Marimba or Vibraphone**

1. A four-mallet solo or etude of the applicant's own selection.

Please note that applicants should select repertoire that positively presents their musical and technical abilities. The audition should demonstrate the applicant's knowledge of style, quality of tone, musicality, and technique. An applicant who chooses repertoire considered "advanced" may risk not fully representing their musical abilities.

- **Xylophone**

1. *Porgy and Bess* by Gershwin, opening.

- **Glockenspiel**

1. *Sorcerer's Apprentice* by Dukas, rehearsal 17-24.

- **Timpani**

1. "Etude No. 45" from *Fundamental Method for Timpani* by Mitchell Peters or the equivalent.
2. *Symphony No. 9* by Beethoven, first movement, 20 measures after R to the end.

Music MM & DMA

All applicants are required to audition on snare drum, mallets, and timpani. Please note that drum set is not an option. In addition to the lists below, applicants may be asked to sight read. Applicants are highly encouraged to audition in person at UCLA. However, an applicant who is unable to attend on-campus auditions may submit a video audition. Video auditions may be edited between selections, but not within a selection.

Audition:

Please note that you will be asked to provide a video recording of a concert-style multiple percussion solo of your own selection that best demonstrates your level of proficiency. This video recording will be due via the Acceptd platform also used to schedule auditions a few weeks before your audition. More details will be provided if invited to final round auditions. Video submissions must not be edited within any individual movement or piece.

Please also prepare the following:

- **Snare Drum**
 1. Long Closed Roll (see below).

Snare Drum: Long Closed Roll



2. Study #17 from *Advanced Snare Drum Studies* by Mitchell Peters or the equivalent.
3. *Scheherazade* by Rimsky-Korsakov, third movement D to E, fourth movement P to R, T to U.
4. *Lt. Kijé* by Prokofiev, first movement, rehearsal 1 to 2.

- **Marimba**
 1. Any two-mallet movement from J. S. Bach's *Sonatas and Partitas for Solo Violin* or *Six Suites for Solo Cello*.
- **Marimba or Vibraphone**
 1. A four-mallet solo or etude of the applicant's own selection.

(Required repertoire continued on next page.)

- **Xylophone**
 1. Porgy and Bess by Gershwin, opening.
 2. Appalachian Spring by Copland, 5 measures after rehearsal 48 to 4 measures after rehearsal 49.
- **Timpani**
 1. "Etude No. 53" from Fundamental Method for Timpani by Mitchell Peters or the equivalent.
 2. Symphony No. 9 by Beethoven, first movement, 20 measures after R to the end.
 3. Symphony No. 4 by Tchaikovsky, first movement, 4 measures before T to U.
 4. Symphonic Metamorphosis by Hindemith, second movement, S to the end.
- **Glockenspiel**
 1. Sorcerer's Apprentice by Dukas, rehearsal 17-24.
 2. Pines of Rome by Respighi, rehearsal 7 to the end.
- **Accessories**
 1. Crash Cymbals: Symphony No. 4 by Tchaikovsky, fourth movement, H to the end.
 2. Tambourine: Carnival Overture by Dvorak, opening to 6 measures before B, Q to 7 measures after R.