

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

Music Performance BM & Music Education BA

Prescreening:

Tenor Trombone / Bass Trombone

Please provide a video recording of the following:

- One solo work, such as one of the ones listed below for the live audition
- At least one orchestral excerpt and/or jazz improvisation

Audition:

Tenor Trombone

Please prepare the following:

- One solo work, such as:
 - Guilmant: *Morceau Symphonique*
 - Barat: *Andante & Allegro*
 - Saint-Saëns: *Cavatine*
- At least one orchestral excerpt and/or jazz improvisation
- All 12 major and natural minor scales, preferably two octaves

Bass Trombone

Please prepare the following:

- One solo work, such as:
 - Lebedev: *Concerto*
 - Sachse: *Concertino*
 - Handel: *Sonata in F Major* (edited by Doug Yeo)
- At least one orchestral excerpt and/or jazz improvisation
- All 12 major and natural minor scales, preferably two octaves.

Accompaniment is encouraged but not required.

Music MM & DMA

Prescreening & Audition:

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Applicants should also be prepared to play a few excerpts from the standard orchestral literature. Jazz improvisation is also welcome. Your program must include one from the following:

Tenor Trombone

- Larsson: *Concertino Op. 45, No. 7*
- Castérède: *Sonatine*
- Pergolesi: *Sinfonia*

Bass Trombone

- Wilder: *Sonata*
- Hartley: *Sonata Breve*
- George: *Concerto*

Accompaniment is encouraged but not required.