

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

Music Performance BM & Music Education BA

Prescreening & Audition:

First Year Applicants

Please prepare the following:

- At least 2 contrasting etudes selected from:
 - Arban's Complete Method Characteristic Study #1
 - Charlier 36 Etudes Transcendantes #1, #2, #6
- 2 contrasting excerpts of solo trumpet repertoire from any style or period of candidate's choice. Accompaniment is encouraged but not required.

Junior Transfer Applicants

Please prepare the following:

- At least 3 contrasting etudes selected from:
 - Charlier: 36 Etudes Transcendantes
 - Arbans: Characteristic Studies
- 2 contrasting excerpts of solo trumpet repertoire from any style or period of candidate's choice. Accompaniment is encouraged but not required.

Music MM & DMA

Prescreening & Audition:

Please prepare the following, choosing contrasting works that will display your highest level of achievement both musically and technically:

- 2 contrasting études of applicant's choice from Charlier, Bitsch, or equivalent (accompaniment is encouraged but not required)
- Unaccompanied solo of candidate's choice
- 3 contrasting standard orchestral excerpts