

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is strongly preferred for the BM and BA applications, and is required for the MM and DMA applications.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before

If you have any questions regarding the prescreening or audition requirements for Violin, feel free to email Prof. Movses Pogossian at mpogossian@ucla.edu.

Music Performance BM & Music Education BA

Prescreening:

Please provide video recordings of the following:

- At least 2 contrasting pieces from the live audition repertoire listed below (but not from the same composer), totaling a minimum of ten minutes of playing time. **Piano accompaniment is strongly preferred but not required.**

Audition:

Please prepare the following:

- 2 contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
- 1 movement of a Concerto of your choice (including Cadenza, if applicable). Piano accompaniment is preferred but not required. **Piano accompaniment is required at the audition.**
- 1 Caprice/Etude of your choice (chosen from Paganini, Wieniawski, Gavinies, Dont, Rode, Kreutzer,

Music MM

Prescreening:

Please prepare the following:

- First movement of a standard-repertoire concerto (including Cadenza), with piano accompaniment
- 2 contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
- 1 or 2 additional works of the applicant's choice (may be a separate movement)

Audition

1. 2 contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
2. 1 virtuoso piece (can be a Paganini Caprice)
3. Optional additional piece of applicant's choice.
4. Concerti options: *Please choose between options A and B:*

Option A:

- Complete violin Concerto from the standard Romantic or twentieth-century repertoire (including Beethoven Concerto but excluding Mozart Concerti)*

Option B:

- Substantial movement of a violin Concerto from the standard Romantic or twentieth-century repertoire (including Beethoven Concerto)*

AND

- 1st movement of a Mozart Violin Concerto (with cadenza of choice)

* Applicants are welcome to inquire directly with faculty if a specific work is acceptable.

Piano accompaniment is required at the audition.

Music DMA

Prescreening:

Please prepare the following:

- First movement of a standard-repertoire concerto (including Cadenza), with piano accompaniment
- 2 contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
- 1 or 2 additional works of the applicant's choice (may be a separate movement)

Audition:

- Complete violin Concerto from the standard Romantic or twentieth-century repertoire (may include Beethoven Concerto)*
- 1st movement of a Mozart Violin Concerto (with cadenza of choice)
- 2 contrasting movements (or Chaconne) from a Bach Unaccompanied Sonata or Partita
- One virtuoso piece (can be a Paganini Caprice)
- 2 movements from a sonata with piano
- 1 work written after 1980 (If the sonata or virtuoso piece is written after 1980, it is not necessary to prepare an additional work)*
- Optional additional piece of applicant's choice

Piano accompaniment is required at the audition.

* Applicants are welcome to inquire directly with faculty if a specific work is acceptable.