

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

Music Performance BM & Music Education BA

Prescreening & Audition:

First Year Applicants

Please submit up to 15 minutes of video with 3 pieces performed from memory from the classical vocal repertoire, such as art songs or arias from opera or oratorio. Select pieces that show contrasting languages, historical periods and musical styles, vocal skills, and acting/interpretive ability. Please announce the title and composer of each piece on your video.

If you wish, you may include a 4th piece from "classic" musical theater written circa 1940-63, such as Rodgers & Hammerstein, Lerner & Loewe, Loesser, Sondheim, etc.

Your prescreening and audition repertoire must include:

1. One piece in Italian
2. One piece in English
3. One piece in your choice of French, German, Spanish, Latin, or Russian

The following list contains examples of appropriate audition repertoire. This list is intended merely as a guide. Choose pieces that are appropriate for your level of experience, vocal development, and voice type. Junior Transfer applicants are expected to perform more technically and musically advanced repertoire than is expected of First Year applicants.

Selections from 24 Italian Songs and Arias

- Songs/arias in Italian by Mozart, Bellini, Donizetti, Rossini, Donaudy
- Songs/arias in French by Bizet, Gounod, Fauré, Debussy, Ravel, Hahn, Poulenc
- Songs/arias in German by Mozart, Schubert, Schumann, Brahms, Wolf, Strauss
- Songs/arias in English by Purcell, Haydn, Vaughan Williams, Quilter, Britten, Barber, Copland, Gordon, Moore, Heggie, and composers from underrepresented minorities
- Arias by Handel, Bach, Mozart

All selections are expected to represent classical vocal technique and repertoire (not pop, rock, jazz, or "Broadway belting"). Show contrasting styles, tempi, and mood in your selections. Please demonstrate your ability as an actor, preparing each piece from the standpoint of characterization and stage acting as well as vocal technique.

You may include selections from your pre-screening recording in your live audition, but it is not mandatory that the same pieces be used in your pre-screening and live auditions as long as the repertoire criteria are met.

Music Performance BM & Music Education BA

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Junior Transfer Applicants

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Please note that all undergraduate applicants invited for an audition (post pre-screening) will be required to execute a short (6-10 measures) sight reading exercise at some point during the audition experience. The selection will be of average/medium difficulty.

Music MM & DMA

Prescreening:

Please submit up to 20 minutes of video with at least 3 pieces performed from memory, showing contrasting languages, historical periods and musical styles, vocal skills, and acting/interpretive ability. Please announce the title and composer of each piece.

Audition:

Be prepared to sing, from memory, 5 pieces from the classical vocal repertoire such as art songs and opera or oratorio arias. Two pieces must be opera arias. The others may be any combination of opera arias, art songs, or oratorio arias. The following criteria must be met:

- One piece composed before 1800
- One piece composed between 1800 – 1899
- One piece composed after 1900

The following languages must all be represented in your repertoire: Italian, French, German, and English

If you wish, you may include one piece from “classic” musical theater written circa 1940-63, such as Rodgers & Hammerstein, Lerner & Loewe, Loesser, Sondheim, etc.

All selections are expected to represent classical vocal technique and repertoire (not pop, rock, jazz, or “Broadway belting”). Show contrasting styles, tempi, and mood in your selections. Please demonstrate your ability as an actor, preparing each piece from the standpoint of characterization and stage acting as well as vocal technique.

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