

Prescreening Instructions:

- *Video is required for all prescreening recordings. The recorded videos must be unedited. Please upload each piece separately. Label each video file as: (Your Last Name)_Songtitle.*
- *Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd.*

Instrumental Repertoire

For both the prescreening and the final audition, **prepare 2-3 contrasting pieces** out of the selections listed below. Recordings should include both the head of the piece and the applicant's original improvisation. The applicant should be clearly audible and discernable in each recording. The applicant may optionally play without accompaniment on one of the pieces if the rest of the selections are accompanied by a pre-recorded backing track or a live ensemble/accompanist. Please note that Global Jazz Studies considers auditions on saxophone, trumpet, trombone, guitar, string bass, piano, drums, voice, and non-traditional jazz instruments. Please see page 2 of this document for separate vocal repertoire.

- A Child is Born (Thad Jones)
- Round Midnight (Thelonious Monk)
- In A Sentimental Mood (Duke Ellington)
- Ornithology (Charles Parker)
- Anthropology (Charles Parker)
- King Porter Stomp (Jelly Roll Morton)
- Daahoud (Clifford Brown)
- Footprints (Wayne Shorter)
- Rhythm.a.ning (Thelonious Monk)
- Little Joe From Chicago (Mary Lou Williams)
- Manteca (Dizzy Gillespie)
- La Cuna (Ray Berretto)
- Triton (Tito Puente)
- Madalena (Ivan Lins)
- Dakar (John Coltrane)
- Misterioso (Thelonious Monk)
- I Remember Clifford (Benny Golson)
- Lonely Woman (Ornette Coleman)
- Blue Monk (Thelonious Monk)
- The Lord is Heavy (Mary Lou Williams)
- Song for My Father (Horace Silver)
- Corcovado (Antonio Carlos Jobim)
- Hi-Fly (Randy Weston)
- Watermelon Man (Herbie Hancock)
- All Blues (Miles Davis)
- The Printmakers (Geri Allen)
- Moose the Mooche (Charles Parker)
- Good Bye Pork Pie Hat (Charles Mingus)
- Naima (John Coltrane)
- Fee-Fi-Fo-Fum (Wayne Shorter)
- Steps (Chick Corea)
- Passarim (Antonio Carlos Jobim)
- Change of the Guard (Kamasi Washington)
- Midnight Blue (Kenny Burrell)
- Prelude to a Kiss (Duke Ellington)
- Memories of You (Eubie Blake)
- New Orleans Blues (Jelly Roll Morton)
- Stratusphunk (George Russell)
- Lazy Days (Toshiko Akiyoshi)
- Afro Blue (Mongo Santamaria)
- Butterfly Lover's Song (Jon Jang)
- Nefertiti (Wayne Shorter)
- Reincarnation of a Lovebird (Charles Mingus)
- Old Fashion Blues (Mary Lou Williams)
- Ida Lupino (Carla Bley)
- Sophisticated Lady (Duke Ellington)

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Vocal Repertoire

For both prescreening and the audition, please prepare **2-3 contrasting pieces** out of the selections listed below. Recordings should include both the head of the piece and applicant's original improvisation. Applicant should be clearly audible and discernable in each recording.

- A Child is Born (Thad Jones)
- Summertime (George Gershwin)
- Footprints (Wayne Shorter)
- Mood Indigo (Duke Ellington)
- Straight No Chaser (Thelonious Monk)
- Ornithology (Charles Parker)
- Au Private (Charles Parker)
- Satin Doll (Duke Ellington)
- What is the Thing Called Love (Cole Porter)
- Willow Weep For Me (Ann Ronell)
- Wave (Antonio Carlos Jobim)
- Both Sides Now (Joni Mitchell)
- I See Your Face Before Me (Arthur Schwartz and Howard Dietz)
- Song for My Father (Horace Silver)
- Take the "A" Train (Duke Ellington/Billy Strayhorn)
- Good Morning Heartache (Irene Higginbotham)
- God Bless The Child (Billie Holiday/Arthur Herzog Jr.)
- All the Things You Are (Hammerstein/Kern)
- Maiden Voyage (Herbie Hancock)
- Dee Dee's Feathers (Dee Dee Bridgewater)
- In a Sentimental Mood (Duke Ellington)
- Oleo (Sonny Rollins)
- I Wanna Be Loved (Barbara Morrison)
- Sophisticated Lady (Duke Ellington)
- What A Difference A Day Makes (Maria Grever)
- Seven Steps to Heaven (Miles Davis)
- One Note Samba (A. C. Jobim & Newton Mendonça)
- Memories of You (Eubie Blake)
- Song for My Father (Horace Silver)
- The Meaning of the Blues (Bobby Troup and Leah Worth)
- Anthropology (Charles Parker)
- Chega de Saudade (A. C. Jobim & Vinicius de Moraes)