







# CREATING MUSICAL COMMUNITY







## OUR MISSION

Esteeming all musical traditions as vital cultural expressions of our evolving global society, the UCLA Herb Alpert School of Music cultivates models for musical studies that integrate exemplary scholarship and practices, and engage through music with diverse communities on campus, throughout Los Angeles, and beyond.

## OUR VISION

We envision a school of music that welcomes students from all backgrounds, and provides individual mentorship to ensure their well-being and prepare them to flourish in an evolving musical landscape. We strive to fulfill the promise of our position at the nexus of practice and scholarship by engaging diverse musical traditions within a city of exceptional cultural vibrancy.

## OUR VALUES

**VOICE:** Through our voices we express our thoughts, passions, and stories in the most immediate way. **VOICE** has come to represent that expressive capability more generally; we voice ourselves through musical performance, composition, scholarship, and teaching, and strive in our teaching to cultivate the individual voice of each student.

**COUNTERPOINT:** Individual voices have the greatest impact when they engage others in dialogue, discussion, and debate — in a word, **COUNTERPOINT**—whereby they establish the basis for musical and intellectual communities capable of activating the generative power of diversity.

**RESONANCE:** Resonance provides the space for harmony and rhythm to magnify the impact of the individual. **RESONANCE** starts with people listening to each other as the first step toward community, which enables them to engage the world beyond more powerfully.

**VIRTUOSITY:** By cultivating voice, counterpoint, and resonance, we allow **VIRTUOSITY**—in its dual sense of virtue and skill—to flourish, with each performer, composer, scholar, and educator striving for the highest level of ethical excellence, responsible stewardship, and commitment.

## Message from UC President

Michael V. Drake, M.D.

### Congratulations, UCLA Class of 2024!

It is my honor to join your family, friends,  
and the entire University of California community in  
celebrating you and your many  
accomplishments.



I hope you will always take great  
pride in what you have achieved  
at the University of California,  
and in being a part of the UC  
family for life. I wish you the best  
of luck in whatever comes next.

When NASA's Lucy mission  
launched three years ago, it was the first spacecraft  
sent to explore a population of asteroids orbiting in  
tandem with Jupiter. A plaque inside the craft bears  
the bilingual poem, "Sunriders," by former U.S. Poet  
Laureate Juan Felipe Herrera — an alumnus of UCLA.  
This poem captures the essence of the discovery and  
knowledge-creation you have been engaged in during  
your higher education. It reads:

Lucy carried us  
tumbling through planetesimal trails  
love saved us  
who will we be?  
compassion  
science  
humanity –  
Light

Bruins, we are proud of you. I know you will make the  
world a better, brighter place.

Fiat lux — let there be light!

A handwritten signature in black ink that reads "Michael V. Drake" followed by a stylized flourish.

**Michael V. Drake, M.D.**

President

## Message from UCLA Chancellor

Gene D. Block

### Members of the Class of 2024, congratulations! You did it!

Graduating from college is an incredible achievement,  
and it offers us a special  
opportunity to reflect on your  
years of diligence and hard work.  
Your time here has undoubtedly  
been filled with challenges, growth,  
and unforgettable experiences. You  
faced truly unique circumstances  
as a class—including navigating  
the COVID-19 pandemic—and your  
resilience in the face of adversity  
and compassion for one another  
has been truly inspiring. I hope you are proud of all that  
you have accomplished, both as learners and as people.



Graduation also offers us a chance to look ahead — with  
excitement, curiosity and optimism — to the future  
that is about to unfold. The world urgently needs your  
creativity and passion. UCLA values of integrity, empathy,  
open-mindedness and a commitment to excellence will  
serve you well as you enter this next chapter of your lives.

I want to reassure you that your connection to UCLA  
does not end here. As alumni, you remain Bruins, and you  
will always have a home here. Whether you find yourself  
continuing your education or exploring new paths, know  
that our community is here to support you every step of  
the way. Take advantage of the resources and support  
services available to you as UCLA alumni and remember  
that you are part of a vast network of Bruins who are  
making a difference in the world.

On behalf of the entire UCLA community, I extend my  
heartfelt congratulations. We can't wait to see all that you  
will accomplish. May your futures be filled with continued  
success, fulfillment and limitless opportunities. And  
remember, once a Bruin, always a Bruin.

A handwritten signature in blue ink that reads "Gene D. Block" in a cursive style.

**Gene D. Block**  
Chancellor





## Message from Inaugural Dean Eileen L. Stempel

**Welcome to the 2024 commencement ceremony for The UCLA Herb Alpert School of Music.** This year we are pleased to extend our warmest greetings to our extraordinary students and their families who have completed this part of their academic journeys with us. Our students have inspired us with their accomplishments during their time at UCLA. Their stories energize and elevate us and fill us with hope. It is our joy to be able to celebrate them today.

The class of 2024 has shown fortitude and resilience. Many entered their college years at the same time a global pandemic gripped the world. Under these circumstances, our students were stretched, and they adapted as they struggled to meet the moment. As creatives, they published scholarship, wrote music, and figured out how to perform on Zoom. With this history, their accomplishments are extraordinary, and we are honored to recognize them.

Music can accomplish many things—it can inspire, it can heal, it can bring us joy. Especially during this time, we remember that music fosters community and connections. We write music to be performed by others, and we delve into musical scholarship to share our discoveries with the world. During times of disruption and even crisis, music is something we turn to, as it reminds us of our connections with one another, in our communities and in the larger world.

This year we will celebrate 173 graduates as they proudly represent our school's academic departments and programs of Ethnomusicology, Global Jazz Studies, Music, Musicology, and Music Industry. On behalf of all our School of Music faculty and staff, I extend my heartfelt congratulations to every single one of them.

To our 2024 graduates, I hope you will always stay connected to each other and to our School of Music community. Please stay in touch with us. Share your journey with us. Your stories will inspire the next generation of artists, scholars, and leaders in the musical world to chart new paths. We are excited for you and for the impact of your creative future.

With Appreciation & Gratitude,

A handwritten signature in black ink, reading "Eileen L. Stempel". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

**Eileen L. Stempel**  
Inaugural Dean



## Commencement Keynote Speaker

# Jake Heggie



American composer Jake Heggie is best known for *Dead Man Walking*, the most widely performed new opera of the 21st century. With a libretto by Terrence McNally, it has been mounted by major theaters in New York, Dresden, Vienna, London, Madrid, Copenhagen, Sydney, Montréal, and Cape Town, in more than 75 international productions. His critically acclaimed operas *Moby-Dick*, *Three Decembers*, and *It's a Wonderful Life*, with libretti by Gene Scheer, have also established themselves in the classical canon. In addition to 10 full-length operas and numerous one-

acts, Heggie has composed more than 300 art songs, as well as concerti, chamber music, choral, and orchestral works, which have been performed on five continents.

Hailed by the *Wall Street Journal* as “arguably the world’s most popular 21st-century opera and art song composer,” Heggie actively seeks out projects that invite a wide range of perspectives. *Intelligence*, based on the true story of two women who infiltrated the Confederate White House, received its world premiere on opening night of Houston Grand Opera’s season. *Songs for Murdered Sisters*, his collaboration with Margaret Atwood, was created in response to the global epidemic of gender-based violence and nominated for Classical Album of the Year at the Juno Awards. Heggie has longstanding creative partnerships with mezzos Frederica von Stade, Joyce DiDonato, Susan Graham, and Jamie Barton, whose Heggie project *Unexpected Shadows* earned a Grammy nomination for Best Classical Solo Vocal Album. That duo’s recent nine-city recital tour showcased *What I Miss The Most*, a song cycle with new texts by important voices including Ruth Bader Ginsburg, Sister Helen Prejean, and Patti LuPone.

Heggie continues to write all his work by hand, believing that a visceral, physical connection to the score is an essential part of composition. Since 1993, he has made his home in San Francisco, where he lives with his husband, Curt Branom.

## Past Keynote Speakers



2023

**Martha Gonzalez**  
Chicana activist, musician,  
and educator



2022

**Dr. Maria Jackson**  
Chair, National Endowment  
for the Arts



2021

**Regina Carter**  
Award-winning jazz violinist



2020

**Carlos Santana**  
Grammy-winning  
songwriter and guitarist



2019

**Jacqueline  
Cogdell DjeDje**  
Ethnomusicologist  
and author



2018

**Judith Finell**  
Musicologist and  
UCLA alumna



2017

**Herb Alpert**  
Trumpeter, songwriter,  
Grammy winner, and  
philanthropist





## Student Speakers



### GRADUATE COMMENCEMENT SPEAKER

#### Robby Good

Robby Good is graduating with a master's in Music with an emphasis in Composition for Visual Media. He graduated summa cum laude from UCLA's undergraduate music program in 2022 with a double bachelor's in Composition and Percussion Performance, with a minor in Film. He was previously a Nancy and Barry Sanders Los Angeles Philharmonic Composer Fellow, where he studied under composers Andrew Norman and Sarah Gibson. Good has worked for film/television composer and recording artist Michael A. Levine, and currently serves as acclaimed

composer and songwriter Charles Fox's personal assistant.

Good has scored over 45 films and animations of varying lengths and genres. He has been continuously composing and releasing music for the video game project "Eden's Garden," for which he was able to present as an official panelist at the popular Anime convention "San Japan" in San Antonio, Texas. Good was the principal composer and the orchestrator for the original musical theater production *Dis-topia*, which the UCLA theatre department presented as a workshop in 2023, and later publicly premiered under his directorship with a 16-person cast and 27-person orchestra of UCLA students and alumni in February 2024. Alongside UCLA alumnus composer Kian Ravaei, Good collaborated with the EDM artist Wooli to arrange, orchestrate, contract, and record the single *Crazy* in 2021. Good's concert works have been performed by ensembles such as the Los Angeles Philharmonic, the International Contemporary Ensemble, the National Children's Chorus, the Los Angeles Percussion Quartet, the Calder String Quartet, the Kaleidoscope Chamber Orchestra, and the CSUN Wind Ensemble.



### UNDERGRADUATE COMMENCEMENT SPEAKER

#### Ashley Dao

Ashley Dao is graduating with a bachelor's in Musicology and a minor in Film, Television and Digital Media. While at The UCLA Herb Alpert School of Music, Dao has served as president of the Undergraduate Student Advisory Board and editor-in-chief of *MUSE, An Undergraduate Music Studies Journal*. As an organizer of MUSE's annual conference, she has sought to foster values of community, intellectual engagement, and diversity. The 2024 conference featured keynote

speaker Corey Harris, American blues musician and McArthur genius grant winner. The conference has regularly drawn attendance from around the country.

In 2023, Dao became the first UCLA student in eight years to win a Beinecke Memorial Scholarship, a nationally-competitive scholarship that gives substantial support for graduate study in the arts, humanities and social sciences. She has also received the Edgardo and Francesca Acosta Endowed Scholarship, the Clifton Webb Scholarship of the Arts, the Herma and Celia Wise Musicology Award, the AMS Eileen Southern Travel Grant, and the UCLA Library Prize for best research on "Music after 1900." In 2024, she was awarded the UCLA EDI Student Leadership Award, becoming the first School of Music student to do so.

As a proud scholar-artist, Dao is a passionate pianist, harpsichordist, educator, and researcher. Dao's main research uncovers the nexus of nostalgia, trauma, and empathy in the musicking of Orange County's Little Saigon, while her secondary interests lie in music, affect, and media—particularly melodrama.

At UCLA, Dao is best known for her distinctive fruit-decorated backpack, sharp eyeliner, and advocacy for the Oxford comma.



# Awards

## Latin Honors

### SUMMA CUM LAUDE

Ashley Dao  
Fiona Mai

### MAGNA CUM LAUDE

Toby Menon  
Sophie Rose Pipia  
Tina Shigeyama

### CUM LAUDE

Sophia Taylor Buraglio  
Valerie Chang  
Ai Deng  
Yoni Beck Fogelman  
Breanna Yu Jin Kim  
Brendan Lockie  
Danielle Marie Nollenberger  
Gabriella Jolie Ruggeiro  
Katsura Uthus  
Nancy Xu

## Dean's Medal Recipients

### ETHNOMUSICOLOGY

Ai Deng, Undergraduate  
Mehrenegar Rostami, Graduate  
Wan Yeung, Graduate

### GLOBAL JAZZ STUDIES

Dalton Marcellus Mumphrey, Undergraduate

### MUSIC

Yoni Beck Fogelman, Undergraduate  
Brendan Lockie, Undergraduate  
Morgan Moss, Graduate  
Gabrielle Fay Sipen, Graduate  
Joung-A Yum, Graduate

### MUSIC HISTORY & INDUSTRY

Scarlett Grace Long, Undergraduate  
Gabriella Jolie Ruggeiro, Undergraduate

### MUSICOLOGY

Ashley Dao, Undergraduate  
James Ace, Graduate  
Ross Mitchell, Graduate





# Department of ETHNOMUSICOLOGY

## **BACHELOR OF ARTS, ETHNOMUSICOLOGY**

Gabriela R Acosta  
Rise Barkan  
Liv Ida Berg  
Ai Deng  
Dakota Luna Hawk Dry  
Nataly Guadalupe Gonzalez  
Ezra Alex Hapner  
Sona Nalbandian  
Carlos Moises Oliva  
Alexis Kristina Romero  
Remy Sher  
Daisy Alexis Stephens  
Gavin Hudner Thompson  
Piper Leone Kincaid Thrans  
Nancy Xu

## **MASTER OF ARTS, ETHNOMUSICOLOGY**

Breana Mccullough  
Rane Prak

## **PH.D., ETHNOMUSICOLOGY**

Larry Robinson  
Mehrenegar Rostami  
Dexter Story  
Wan Yeung

## **ETHNOMUSICOLOGY MINOR**

Ricardo Dollero  
Raina Sinclair Markham  
Sapna Thaker  
Rita Weng



## GLOBAL JAZZ STUDIES



## **BACHELOR OF ARTS, GLOBAL JAZZ STUDIES**

Henry Leopold Baskin  
Haley Margaret Benedict  
Jordan Elise Casciato  
Miles Nohara Chen  
Rory Farrelly Gesner  
Dashiell Webster Goss-Post  
Haisem Khalfani  
Barrett Tsuyoshi Koontz  
Joyce Harin Lee  
Dalton Marcellus Mumphrey  
Seven Tyler Pappanastos  
Caden Thomas Potter  
Madeline Grace Rahn  
Coleman Seavey  
Yanaya Mei Silva  
William Morris Werthimer  
Matthew Scott Wilson  
Kenneth Kai Zayas  
Xuanyi Zhou





# Department of MUSIC

## **BACHELOR OF MUSIC, MUSIC PERFORMANCE**

Rebecca Batzion Beerstein  
 Madison Elizabeth Bottenberg  
 Abigail E Brendza  
 Valerie Chang  
 Ashley Justine Chen  
 Na Yeon Cho  
 Diego Judy Dela Cruz  
 Elisabeth Mariann Fortescue  
 Adam Gabriel Rune Frary  
 Julien James Fraser  
 Isabelle Fromme  
 Harrison Garff  
 Gina Han  
 Zachary Christopher Hauser  
 London Elizabeth Hibbs  
 Ethan Clement Holmes  
 Erica Tachin Hou  
 Habin Kim  
 Breanna Yu Jin Kim  
 Jasmine Lam  
 Skyler Ivan Lee  
 Subin Lee  
 Matthew Scott Lefebvre  
 Fiona Mai  
 Reuben Tanzo Molina  
 Eleanor Muhawi  
 Esther Marie Myers  
 Rory Christopher O'Regan  
 Jocelyn Pon  
 Madison Ane Prince  
 Connor Douglas Ridley  
 Lilia Carolina Salido Rico  
 John Robert San Diego Santiago  
 Shawronna Sengupta  
 Christopher Joseph Shayota  
 Tina Shigeyama  
 Sophia Shih  
 Atticus Donald Graff Simmons  
 Andrew English Slipka  
 Shannyn Ji Hae Sul  
 Sean Shintaro Takada  
 Pearl Chaya Vaynman  
 Peter Joseph Walsh  
 Jocelyn A Wang  
 Lukasz Daniel Yoder  
 Ruitao Zhang

## **BACHELOR OF ARTS, MUSIC COMPOSITION**

Yoni Beck Fogelman  
 Harrison Garff  
 Toby Menon  
 Jahan Raymond

## **BACHELOR OF ARTS, MUSIC EDUCATION**

Lucas Pierce Bollenbecker  
 Sophia Taylor Buraglio  
 Matthew Aurelius Chavez  
 Christian Ivan Cruz Morales  
 Breanna Yu Jin Kim  
 Chloe Na-Eun Kim  
 Taylor H Lee  
 Subin Lee  
 Brendan Lockie  
 Raina Sinclair Markham  
 Ana Lucia Martinez  
 Sophie Rose Pipia  
 Ella Lee Seo  
 Bradley Michael Stires  
 Emma Marie Cruz Surdilla

## **MASTER OF ARTS, MUSIC**

Robby Good  
 John Hollywood  
 Morgan Kelly Moss  
 Sergey Nesterov

## **MASTER OF MUSIC, MUSIC**

Alejandro Barajas  
 Kenneth Alan Brown  
 Ginger Rose Brucker  
 Carlos Antoni Castaneda  
 Jacob Daniel Freiman  
 Rachel Erin Hahn  
 Benjamin Fleischacker  
 Yuda Jiang  
 Nicholas Michael Junker  
 Hannah Jeong Lee  
 Alisa Luera  
 Kai Ronald Nakkim  
 Gregory Ochotorena  
 Errol Garth Rhoden  
 Gabrielle Fay Sipe  
 Joshua Marcus Valdes  
 Damon Ryan Zavala

## **DOCTOR OF MUSICAL ARTS, MUSIC**

Michael James  
 Jennifer Minsoo Jo  
 Troy Robertson  
 Jakub Dariusz Rompczyk  
 Alexandre Tchaykov  
 Rachel Nicole Wolz  
 Joung-A Yum

## **PH. D., MUSIC**

Andreas Foivos Apostolou  
 Elliona Li



### **BACHELOR OF ARTS, MUSICOLOGY**

Jasmine Faith Bailey  
Jasmine Yijun Chen  
Ashley Dao  
Senaído Dorado Jr  
Kevin Han  
Julieta Catalina Martinez  
Mateo Lee Murphy  
Danielle Ericka Nalangan  
Camila Inez Wilson  
Changheng Zhao

### **MASTER OF ARTS, MUSICOLOGY**

Emmie Head

### **PH.D., MUSICOLOGY**

James R Ace  
Ramona Maia Gonzalez  
Alexander James Hallenbeck  
Thomas Hanslowe  
Ross Leland Mitchell  
Damjan Rakonjac  
Kristie Valdez-Guillen

### **BACHELOR OF ARTS, MUSIC HISTORY & INDUSTRY**

Indie Adamich  
Ivy Nicole Caneng Adaoag  
Julia Alanis  
Jennifer Alegria Alvarez  
Emmon Amid  
Wesley Lennart Bitgood  
Eduardo Thaddeus Cantu Huante  
Thomas Henry De Bourbon  
Jordan Christopher Feng  
Joshua Ham  
Christopher James Hastings  
Peter Jivotovski  
Tae Jeong Lee  
Scarlett Grace Long  
Danielle Marie Nollenberger  
Kamari Rain Parham  
Reed Allen Rosenberg  
Gabriella Jolie Ruggeiro  
Katsura Uthus  
Viet Trung Vo  
Trang Thi Thuy Vu



# Department of MUSICOLOGY

### **MUSICOLOGY MINOR**

Sophia Madeleine Adams  
Evie Allain  
Samantha Hope Appleton-Sackett  
Chloe Madison Chang  
Sebastian Leonardo Diaz  
Sahaj Dole  
Claire Michele Doucet  
Raizel Nerine Echevaria Ferrer  
Robin Tammy Fong  
Damien Mai Ha  
Xzandalyn Rachelle Kallstrom  
Hannah Jessica Lin  
Rachael Adetutu Odebunmi  
Celeste Theresa Parrish  
Grace Elizabeth Remphrey  
Kiran Sandhu Singh  
Holland James Smith  
Kailani Marie Tokiyeda  
Pauline Vartany  
Annemarie Adriana Pagaduan  
Vekuylen

### **MUSIC INDUSTRY MINOR**

Eliza Michal Aiken  
Emma Al Falah  
Laine Marie Allison  
Jame Frusciante Arechiga  
Abigail Marlene Arne  
Zachary Michael Ashkar  
Rise Barkan  
Ava Celeste Bogart  
Violet Louise Bretz  
Aiden Chan  
Valerie Chang  
Ashley Mikyong Choi  
Naomi Grace Crandall  
Johnathan Jerome D'Aguilar  
Grace Hannah Dimond  
Emmarose Anqi Driver  
Georgia Casey Figueiredo  
Guta Yirga Fufa  
Miguel Efrain Galvan  
Kiran Gill  
London Elizabeth Hibbs  
Neeti Indiresan

Amber N Jordan  
Clarissa Nicole Lanting  
Trent Anthony Lawson  
Subin Lee  
Alexander Ausubel Levin  
Thomas John Liautaud  
Samantha May Lim  
Annie Liu  
Logan James Longmuir  
Terence Conon Ma  
Jennifer Michelle Malsch  
London Jacqueline March  
Justina Martelli  
Dalton Marcellus Mumphrey  
Artin Muradyan  
Kaytlyn Ombogo  
Thomas Christian Palmer  
Caden Thomas Potter  
Anastasia Lee Preston  
Jacob Matthew Rajacich  
Kanchan Raju

Elise Roberts Reeder  
Ruben Rodriguez  
Cesar Romero Miranda  
Chelsea Alicia Rose  
Shanya Rostami  
Santiago Sanchez  
Alec Ladd Scott  
Aidan Seidle  
Ela Semerci  
Ethan Chase Silverman Guffey  
Anjay Sanjiv Christian Singh  
Andrew Jordan Tanenbaum  
Gavin Hudner Thompson  
Agatha Vance  
Michael Jared Vargas  
Anita Yin Wong  
Nancy Xu  
Kate Marie Yerkes  
Gracie Young  
Gabrielle Jane Ziemacki  
Iris Michelle Zietlow



## PROCESSIONAL MUSIC

UCLA Commencement Brass Ensemble | West African Drum Ensemble

**FACULTY DIRECTORS:** Travis J. Cross | Francis Kofi Akotuah **COMPOSERS:** Francis Awe and Steve Loza  
**PARTICIPATING MUSICIANS:** Emma Breen, John Cao, [Carlos Castaneda](#),\* Saúl Gutierrez, Daniel Harris III,  
 Ryan Heisinger, Sam Kredich, [Hannah Lee](#),\* Leigha Linder, Alexander Marshall, [Rueben Molina](#),\* Remy Ohara,  
 Azriel Ressler, Haru Sakurai, [Nicholas Washburn](#) \*

## ALMA MATER

**DIRECTOR:** Troy Robertson\*

**PARTICIPATING MUSICIANS:** Diego Dela Cruz,\* Julien Fraser,\* Rachel Hahn,\* Gina Han,\* London Hibbs,\*  
 Chloe Kim,\* Habin Kim,\* Madison Prince,\* Lilia Salido Rico,\* Christopher Shayota,\* Joshua Valdes,\* Pearl Vaynman\*

## RECESSIONAL MUSIC

Mariachi de Uclatlán

**FACULTY DIRECTOR:** Jesús “Chuy” Guzmán

**PARTICIPATING MUSICIANS:** Bobby Alvarez, Camila Cordero, Aleah Delgado, Enrique Rodriguez Gonzalez,  
 Saúl Gutierrez-Sandoval, [Carlos Oliva](#),\* Paulina Pérez, [Alexis Romero](#),\* Sylvia Rutkowski, Aviv Schifrin,  
 Ariel Villaroya, Charlie Zheng

## RECEPTION MIXTAPE

**PARTICIPATING MUSICIANS:** Bella Andrews, [Jasmine Bailey](#),\* [*Band Called Sex*: Kyndall Long, Ben Whitley],  
 Megan Bober, Naomi Crandall, Bryce Fleming, Bella Ghassemi, Ella Gibson, [Ashley Nicole Greene](#),\* *Hasitha*, *Hour*  
*Haven*: Simon Perez, [*Infrared*: Nate Price, Kyla Villarama, Keedan, and Elijah Davis], [Learn to Forget: Eddie Huante](#),\*  
 Brianna Manning, [Maya Mougey](#),\* [Dani Nollenberger](#),\* Jay Satten, [*ScatterTones*: Reed Rosenberg, Sabrina Williams,  
 Janie Ziemacki, Quentin Kelley, Danny Smith, Ciabel Querol, Rhea Verghesse, Mia Papadakis, Ella Gibson, Lily Zager,  
 Shannae Bernales, Amelie McGrath, Mason Murray, Ian Escalante], Katie Simpson, *UNIVERSE EAT3R*: Samuel Miller,  
*Vedika*, Katrina Weissman, *Lily Zager and the Zager Band*

\*SCHOOL OF MUSIC 2024 GRADUATE

