

**Prescreening Instructions:**

- *Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.*
- *Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Slate (graduate).*

**If you have any questions regarding the prescreening or audition requirements for Piano, feel free to email James Lent at [james.lent@schoolofmusic.ucla.edu](mailto:james.lent@schoolofmusic.ucla.edu)**

## Music MM Prescreening Requirements

Select 3 works that are in contrasting styles (chosen from Baroque, Classical, Romantic, Impressionistic, 20th Century, and 21st Century). You may bring collaborative partners, or they can be assigned to you, with rehearsal time offered from UCLA students and/or graduates.

1. One work must be a solo piece or excerpt up to 5 minutes, memory optional.
2. One work must be a complete Instrumental Sonata or a selected movement or movements from a Sonata.
3. One work must be a complete instrumental concerto or selected movement(s).
4. One work must be with a singer (one song, set of songs, aria or song cycle)
5. The 5th work can be of another genre, or one of the above examples in another style.

## Music MM Audition Requirements

*Bring 5 works that are in contrasting styles (chosen from Baroque, Classical, Romantic, Impressionistic, 20th Century, and 21st Century) You may bring collaborative partners, or they can be assigned to you, with rehearsal time offered from UCLA students and/or graduates.*

1. *One work must be a solo piece or excerpt up to 5 minutes, memory optional.*
2. *One work must be a complete Instrumental Sonata or a selected movement or movements from a Sonata.*
3. *One work must be a complete instrumental concerto or selected movement(s).*
4. *One work must be with a singer (one song, set of songs, aria or song cycle)*
5. *The 5th work can be of another genre, or one of the above examples in another style.*