

The UCLA Herb Alpert School of Music Department of Ethnomusicology Presents

MUSIC OF CHINA



NOV — 22

5 pm || @Schoenberg Hall

Silk & Bamboo Music
Qin Unison
Zheng Unison
Kun Opera Aria
Erhu Duet
Genshin Ensemble

FALL

2*
24



PROGRAM



1a. Qin Unison - Qin 1

鳳求凰 Phoenix's Courtship ----- Manuscript of Zi Yuan Tang (1802)

"Phoenix's Courtship" is an ancient qin piece. It uses the phoenix as an analogy to depict the young lover's extraordinary ideals, noble purport, and sincerity. This music is from the Manuscript of Zi Yuan Tang (1802).

Aria Fan, Joshua Dan Huang, Vivian Shan Lau, Chutian Shi, Tina Su, Anne Zixi Wang, Rui Yan

1b. Qin Unison - Qin 2

平沙落雁 Wild Geese Descending on the Sandbank ---- Manuscript of Qin Xue Cong Shu (1914)

Ping Sha Luo Yan (The Wild Geese Descending on the Sandbank) is a relatively new but popular qin piece. The earliest score appear in Ming Dynasty. It depicts the scenery of a wide, windless and flat sandbank. The wild geese were soaring in the sky and some landing on the sandbank. By describing the soaring and descending of the wild geese, the music portrays the ambition of the ancient intellectuals.

Yizhuo Dong, Yinhan Jiang, Muzhi Ma, Jason Rasheed Orr, Grace Xu, Iris Zhang

2a. Zheng Unison - Zheng 1

千声佛 A Thousand Sounds of Buddha ----- Chaozhou Zheng Music Passed down by Zaiping Liang

"Thousand Sounds of Buddha" is a Buddhist chant. It can be regarded as a continuation of "Five Sessions of Chanting Buddha," created by Zen Master Fazhao around the 7th century. This Zheng music illustrates the profound ambience within a temple, where monks engage in the ceaseless and distant recitation of sutras. The slow and subtle vibrato imparts a sense of solemnity to the composition.

Isaac Tin-Long Chan, Brian Leung Chau, Tsz Yam Chong, Ning Chou, Veronica Belvia Hartono, Alvin Huang, Kyle Hui, Nida Sanglimsuwan, Amber Hualin Shang, Amy Wang, Katherine Wang, Angela Yaying Wong, Emily Ruiji Yang, Naomi Zhang

2b. Zheng Unison - Zheng 2

打雁 Hunting the Geese

Henan Folk Music
Cao Dong Fu Version

"Hunting the Geese" is a traditional zheng piece with Henan folk music tune. This zheng piece showcases the distinctive expressive techniques of the Henan zheng style, characterized by dramatic shifts in timbre, tempo, and intensity. The music paints an evocative autumn scene in which hunters pursue wild geese through the woods. Following the cries and struggles of the injured birds, the piece reaches a resolution as the geese ultimately soar and vanish into the sky.

Ying Chou, Nicole Yayin Guan, Naomi Hiilani Kobayashi, Tyler Christopher Kuan, Ryan Jung Lee, Rong Liu, Janice Seung Min Nam, Cory Poon, Julia Luyi Wang, Chuqing Xie

2c. Zheng Unison - Zheng 3

茉莉芬芳 Jasmine Fragrance

He Zhan Hao

"Fragrant Jasmine" is a zheng piece adapted from the melody of a popular folk song "Jasmine Flower" from the Jiangsu province. The jasmine flower is one of the Chinese people's favorite flowers for its elegance and light fragrance. Its fresh and pleasant character also represents the gentle and amiable demeanor of the women of southern China.

Joanna Lei, Wennan Liu, Janice Seung Min Nam, Lilly Pan, Gloria Qu
Eleanor Mei-Shia Vo, Renhe Wang, Ivy Xiao, Zhixu Zhang

3. Genshin Ensemble

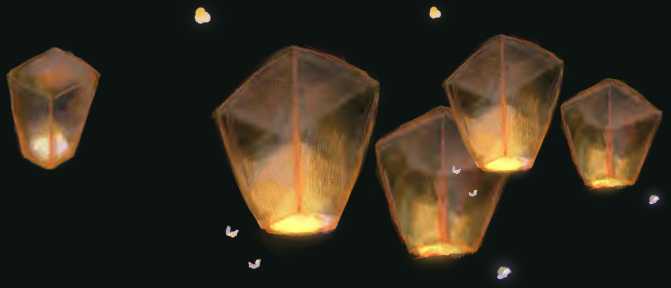
埕上风光 What a Delightful Scenery

Composed by Yuxi Wang
Arranged by Cory Poon

"What a Delightful Scenery" from the award-winning video game Genshin Impact captures the spirit of Liyue's Chenyu Vale with traditional Chinese instruments. Opening with the warm hulusi, the piece evokes a gentle breeze over lush landscapes. The airy dizi and resonant sheng join in, adding depth and a timeless serenity. Each note embodies Liyue's blend of adventure and tranquility, immersing players in a world where nature and heritage harmonize.

Isaac Chan - Viola, Kayson Chen - Cello, Wanning He - Percussion, Jason Orr - Hulusi,
Cory Poon - Sheng, Grace Xu - Dizi, Ivy Xiao - Guzheng, Kacey Yang - Yangqin





4. Erhu Duet

胡旋舞 Sogdian Whirl ----- Jiuyue Ma

Huxuan Dance, originating from Central Asia and becoming very popular during the 8th century in the Tang Dynasty, is depicted in Tang poetry as graceful and dynamic, with spinning movements likened to fluttering snow, flying grass, and whirlwinds. In this erhu duet, the composer recreates and evokes the beauty of this art form.

Zibai Lyu Haoran Xu

5. Small Ensemble

敦煌 Dunhuang ----- Jiang Ying

The music conveys the desolation of the ancient desert city of Dunhuang while also capturing its prosperity and vitality in the present day.

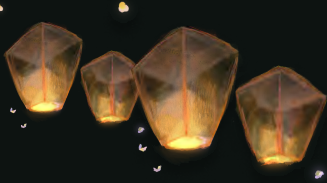
Wanning He – Guzheng, Selina Shitong Li – Pipa, Yi Liu – Ruan, Zibai Lyu – Erhu, Cory Poon – Sheng, Chutian Shi – Percussion, Grace Xu – Dizi, Kacey Chang Yang – Yangqin

6. Kun Opera Aria

玉簪記琴挑 The Story of the Jade Hairpin --- Gao Lian (1573 - 1620)

"The Story of the Jade Hairpin" was written by the Ming dynasty playwright Gao Lian. It tells the love story between a young scholar, Pan Bizheng, and a Taoist nun, Chen Miaochang. In this aria, Pan expresses his feelings through music and tries to persuade her to leave the religious life. Chen is moved but refrains from revealing her emotions.

Cassandra Carraher, Isaac Tin-Long Chan, Milo Dillon, Fang Wei,
Michelle Wang, Yueheng Yao, Iris Zhang,
Mickey Hashim – Dizi, Micah Patrick – Dizi, Selina Shitong Li – Pipa, Zibai Lyu – Erhu



7. Silk and Bamboo Music - Ensemble 1



望春風 Longing for Spring Breeze ----- Taiwanese Folk Song

The music evokes a scene of a young girl waiting alone at night, filled with longing and the hope that a handsome young man might become her future groom. She feels the touch of the spring breeze on her face, her heart fluttering with anticipation, though she is too shy to approach him. When a sound stirs her, she opens the door only to find it was just the wind, as the moon seems to mock her innocent dreams.

葬花吟 Weeping Over Fallen Blossoms ----- Wang Li Ping Arranged by Chi Li

This music depicts a scene from the famous Chinese classical novel *The Dream of the Red Chamber*, where the main character, Lin Daiyu, mourns as spring blossoms fade and fall, lamenting their lost beauty and fragrance. She feels deep sorrow over the fleeting nature of spring, unable to ease her heart's anxiety. Walking carefully, she avoids stepping on the fallen petals, reluctant to disturb them as she comes and goes.

Dillon Cade Adalin, Sophie Yu-Jen Chen, Aidan Tyler Cheng, Haoyan Ding,
Elizabeth Megan Hoshino, Xiaoyang Hua, Cindy Li, Haoyun Liu, Kelvin Luu,
Pierre-Louis Nguyen, Naomi Yu-Xuan Ong, Micah Patrick, Cory Poon,
Christopher Ramsey, Leo Morris Ross, Kennedy Maria Shelby, Isabel Sheng,
Adam Su, Adeline Sun, Marco Shun-Yat Tse, Madeleine Renee Tsoi, Haley Wang,
Caressa Wong, Emily Kinaga Wong, Bettina Wu, Kyle Yang, Daniel Yuan,
Matthew Zhang, Jiayi Zhou, Lei Zhou



8. Silk and Bamboo Music - Ensemble 2

邊寨月夜 A Moonlit Night at Frontier Village ----- Written by Shen Qi Mi Pu (1425)

A Moonlit Night at Frontier Village is a Hulusi and ensemble piece inspired by a traditional folk song of the Dai people who live in southwest China. The music portrays a serene moonlit night where villagers gather to sing and dance joyfully around a bonfire.

Hulusi Solo: Cory Poon

春節序曲

The Spring Festival Overture

Li Huanzhi
Arranged by

Zhang Zirui, Xie Zhixin

The “Spring Festival Overture” is the first movement of the “Spring Festival Suite”, composed by the renowned Chinese composer Li Huanzhi in the 1950s, and has since become one of the most frequently performed pieces during Chinese New Year celebrations. The music vividly depicts lively scenes of the yangge (seedling) dance, accompanied by the rhythmic beating of drums and gongs, and incorporates two folk dance melodies from Shanbei in Shaanxi Province, imbuing the piece with energy and vibrancy.

Amber Chen, Cindy Chen, Kayson Chen, Sophie Yu-Jen Chen, Aidan Tyler Cheng,
Lily Crook, Haoyan Ding, Yovela Yujun Han, Ai De Handwerker, Mickey Hashim,
Mandy He, Wanning He, Jostin Lee, Shitong Li, Hung Lin, Chloe Marie Ling, Madeline Maria Liu,
Mukun Liu, Yi Liu, Yingying Lu, Zibai Lyu, Ian Patrick Mautner, Angel Jesus Mendez Mendoza,
Cory Poon, Zechuan Rao, Leo Morris Ross, Chutian Shi, Madison Starr, Janice Edelyn Subroto,
Michelle Wang, Xuanxia Yan, Kyle Yang, Megan Young, Diandian Zeng, Anthony Zhao, Chelsea Zhou



PERFORMERS

Adalin, Dillon Cade	Huang, Joshua Dan	Pan, Lilly	Wong, Angela Yaying
Carraher, Cassandra Marie	Hui, Kyle	Patrick, Micah Antony	Wong, Caressa
Chan, Isaac Tin-Long	Kobayashi, Naomi Hiilani	Poon, Cory Man-Tik	Wong, Emily Kinaga
Chau, Brian Leung	Kuan, Tyler Christopher	Qu, Gloria	Wu, Bettina
Chen, Amber	Lau, Vivian Shan	Ramsey, Christopher	Xiao, Ivy
Chen, Cindy	Lee, Justin	Rao, Zechuan	Xie, Chuqing
Chen, Kayson	Lee, Ryan Jung	Ross, Leo Morris	Xu, Grace
Chen, Sophie Yu-Jen	Lei, Joanna	Sanglimsuwan, Nida	Xu, Haoran
Cheng, Aidan Tyler	Li, Cindy	Shang, Amber Hualin	Yan, Rui
Chong, Tsz Yam	Li, Shitong	Shelby, Kennedy Maria	Yan, Xuanxia
Chou, Ning	Lin, Hung	Sheng, Isabel	Yang, Emily Ruiyi
Chou, Ying	Ling, Chloe Marie	Shi, Chutian	Yang, Kacey Chang
Crook, Lily	Liu, Haoyun	Starr, Madison	Yang, Kyle
Dillon, Milo	Liu, Madeline Maria	Su, Adam	Yao, Yueheng
Ding, Haoyan	Liu, Mukun	Su, Tina	Yinhan Jiang
Dong, Yizhuo	Liu, Rong	Subroto, Janice Edelyn	Young, Megan
Fan, Aria	Liu, Wennan	Sun, Adeline	Yuan, Daniel
Guan, Nicole Yayin	Liu, Yi	Tse, Marco Shun-Yat	Zeng, Diandian
Han, Yovela Yujun	Lu, Yingying	Tsoi, Madeleine Renee	Zhang, Iris
Handwerker, Ai De	Luu, Kelvin	Vo, Eleanor Mei-Shia	Zhang, Iris
Hartono, Veronica Belvia	Lyu, Zibai	Wang, Amy	Zhang, Matthew
Hashim, Mickey	Ma, Muzhi	Wang, Anne Zixi	Zhang, Naomi
He, Mandy	Mautner, Ian Patrick	Wang, Haley	Zhang, Zhixu
He, Wanning	Mendez Mendoza, Angel Jesus	Wang, Julia Luyi	Zhao, Anthony
Hoshino, Elizabeth Megan	Nam, Janice Seung Min	Wang, Katherine	Zhou, Chelsea
Hua, Xiaoyang	Nguyen, Pierre-Louis	Wang, Michelle	Zhou, Jiayi
Huang, Alvin	Ong, Naomi Yu-Xuan	Wang, Renhe	Zhou, Lei
	Orr, Jason Rasheed	Wei, Fang	



CREDITS



Director Chi Li

Professor Chi Li is a highly accomplished performing artist on the erhu and a prolific educator of Chinese music. After graduating from the Conservatory of Chinese Music (Beijing), she served as the erhu soloist at the National Traditional Orchestra of China (the most renowned orchestra of Chinese musical instruments) and frequently performed in presidential concerts in Beijing during the 80s. In the U.S., she has been featured in concerts held at prestigious venues such as Madison Square Garden (New York), Ronald Reagan Building (Washington D.C.), and Avery Fisher Hall/Lincoln Center (New York). She was a recording soloist for the 2019 Oscar winner short film "Bao."



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Cory Poon
Assoc. Producer & Co-President



Selina Li
Assoc. Producer & Co-President



Nicole Guan
Finance Chair



Ivy Xiao
Social Media Chair



Janice Subroto
Outreach Chair & Graphic Designer



Sophie Chen
Stage Manager



Ian Mautner
Stage Manager



Grace Xu
Graphic Designer

WEBSITE

Over the summer of 2024, a dedicated group of students collaborated to design and launch a new website for the UCLA Chinese Music Ensemble. They spent countless hours planning, designing, coding, and refining the site to ensure it would be an inviting and informative platform for anyone interested in the organization. From creating detailed pages on Chinese instruments to providing updates on upcoming events and performances, the team has worked hard to make the website a resource for both ensemble members and the wider community. Their efforts are close to completion, with the site currently in its final stages of development. It's receiving final touches and will be ready to go live in about a month. Be sure to follow our Instagram @uclachinesemusic and Xiaohongshu @UCLA 民乐团 to stay up to date about the website's progress! We're all super excited for you to explore the website!



Cory Poon

Product Manager & Designer



Wennan Liu

Web Designer



Ivy Xiao

Web Designer



Wanning He

Web Designer



Aland Liu

Web Developer



Kyle Yang

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