The UCLA Herb Alpert School of Music Department of Ethnomusicology

Chinese Music Ensemble at UCLA

Funded by Campus Programs Committee of the Program Activities Board

2025 Spring Festival of World Music

Music of China Concert

Chi Li, Director

8:10 pm, Saturday, May 17, 2025

Schoenberg Hall

1100 Schoenberg Music Building, UCLA

445 Charles E Young Dr E, Los Angeles, CA 90095

Program

1. *Qin* unison

The Drunkard (*Jiu Kuang*) ---------- Manuscript of *Shen Qi Mi Pu* (1425)

"The Drunkard" is a piece of Qin music composed by Ruan Ji, a renowned poet and musician who lived from 210 to 263. Ruan cleverly utilized the theme of drunkenness as a veil to express his criticisms of oppressive rulers, thus avoiding persecution. This composition consists of seven distinct parts, each with its own evocative title: "Wine Makes Worries Vanish," "Dancing in Intoxication Like an Immortal," "Singing Grandly, Startling the Universe," and "Lost in the Bliss of Inebriation."

Yizhuo Dong, Joshua Huang, Yinhan Jiang, Vivian Lau, Muzhi Ma, Jason Orr, Chutian Shi, Eleanor Vo, Iris Zhang

2. Hulusi Unison

Bamboo Pavilion Love Song (*Zhu Lou Qing Ge*) ---------- Haiying Li

Bamboo Pavilion Love Song *(Zhu Lou Qing Ge)* is a Hulusi piece that depicts a love story among the Dai people, an ethnic group living in southwest China. The region is rich with bamboo, which the Dai people use to build their traditional homes. Surrounded by lush natural scenery, life there is simple, peaceful, and comfortable. Yet, within this serene environment, the people are full of passion and emotion, never shy to express their love. Through this music, you will hear how the Dai people share their affection—openly, honestly, and beautifully.

Udbhav Anand Avadhani, Agnes Y Chen, Kyle Hui, Monica Lu

3. *Sheng* duet

Axi People's Joyous Song (A Xi Huan Ge) ---------- Weihua Lin, Tianquan Hu

Axi People's Joyous Song (A Xi Huan Ge) is a *Sheng* piece inspired by the traditional dance *Axi Tiaoyue* ("Dancing under the Moon") from Yunnan. The Axi are a subgroup of the Yi people living in the southwestern region of China. On moonlit nights, the Axi people gather and dance around bonfires in a tradition known as “Tiaoyue,” which means “dancing under the moon” or “dancing to music.” This piece features bright, rhythmic motifs that capture the festive spirit of the dance, while its flowing, lyrical passages depict the graceful movements of Axi women dancing under the moonlight. The music builds to a dynamic finale, with wide melodic leaps and a quickening tempo that brings the piece to a thrilling climax.

Cory Poon Shutian Shi

4. Fan Dance

Fisherman's Song at Dusk (*Yuzhou Changwan*) ---------- Shuhua Lou
Choreography by Chi Li

Yuzhou Changwan (Fisherman's Song at Dusk) Originally composed in the 1920s, *Yuzhou Changwan* is a beloved *zheng* piece known for its lyrical and graceful melodies. The music paints a serene picture of fishing boats gliding homeward in the soft glow of evening, accompanied by the cheerful songs of fishermen. In this performance, elegant fan dancing complements the refined music, expressing a heartfelt appreciation for the beauty of life and the joy of simple moments.

Chelsea Chan, Kristy Chang, Sophie Yu-Jen Chen, Milo Dillon, Cathy Jialu Gu, Chloe Lin Han, Audrey Erin Lee, Madison Hannah Lee, Katherine Wenching Liu, Katrina M Liu, Adeline Sun, Stephanie Ton, Cylin Wang, Angela Wong
Zheng: Zhixu Zhang

5. Genshin Ensemble

Myriad of Lights (*Hua Deng Xing Ju*) ---------- Yupeng Chen
Arranger: Cory Poon

Composed by Yu-Peng Chen for the award-winning video game Genshin Impact, "Myriad of Lights" serves as a musical centerpiece for the 2022 Lantern Rite festival event, Fleeting Colors in Flight, set in the vibrant city of Liyue Harbor. The piece features a delicate interplay between traditional Chinese instruments and modern orchestration, evoking the atmosphere of a city illuminated by thousands of drifting lanterns.

Isaac Chan, Lune Chan, Raymond Chan, Aidan Cheng, Kayson Chen, Sophie Chen, Haoyan Ding, Aria Fan, Mandy He, Wanning He, Junlong Huang, Angie Jayadinata, Theodore Lam, Emily La, Joanna Lei, Shitong Li, Hope Lin, Madeline Liu, Mukun Liu, Yi Liu, Kelvin Luu, Zibai Lyu, Stephen Ma, Ian Mautner, Chutian Shi, Janice Subroto, Eason Tung, Yaxuan Grace Xiao, Kacey Yang, Kyle Yang, Megan Young, Joann Zhang, Anthony Zhao, Chelsea Zhou
Conductor: Cory Poon

6. Jing opera song

Ode to the Pear Blossom (*Li Hua Song*) ----------Lyrics by Sizai Weng
Music by Nailin Yang

"Ode to the Pear Blossom" is the theme song of the grand symphonic Peking opera “The Noble Consort of the Great Tang”. With its hauntingly beautiful melody, this aria conveys Consort Yang’s deep sorrow and reluctant farewell as she sacrifices herself for the stability of the Tang Dynasty while still cherishing her love for Emperor Xuanzong.

Yinzhi Deng, Milo Dillon, Annie Sun

7. Pipa concerto

Clouds and Flowers Fantasia (*Yun Xiang Hua Xiang*) ---------- Danhong Wang

Inspired by the famous line “As clouds reflect her dress, as flowers mirror her face” from the Tang dynasty poet Li Bai’s Qing Ping Yue, this pipa concerto tells the legendary love story between Emperor Xuanzong of Tang and his beloved consort, Yang Guifei. With graceful, feminine melodies and agile, dance-like rhythms full of emotional nuance, the piece vividly conveys deep and expressive feelings—at times intimate and wistful, at times dramatic and spirited. The music fuses the rich flavor of Chinese folk traditions with the expressive language of modern aesthetics, creating a soundscape that is at once grand and delicate, passionate and refined, poetic and vibrant. Clouds and Flowers Fantasia not only honors the essence of traditional Chinese music and poetry but also contributes meaningfully to the evolving role of the pipa in the concerto repertoire.

Pipa: Selina Li

Julia Bojanowski, Chelsea Chan, Isaac Chan, Agnes Chen, Kayson Chen, Keith Chen, Meicheng Chen, Sophie Chen, Aria Fan, Aidan Cheng, Haoyan Ding, Ai De Handwerker, Mandy He, Wanning He, Anna Hepfer, Junlong Huang, Angelique Jayadinata, Emily La, Dawson Lam, Dawson Lau, Justin Lee, Binze Li, Samantha Li, Hung Lin, Chloe Ling, Madeline Liu, Mukun Liu, Yi Liu, Theodore Lov, Gracie Lu, Kelvin Luu, Zibai Lyu, Stephen Ma, Armando Martiuz, Ian Mautner, Angel Mendoza, Jordan Nguyen, Pierre Nguyen, Cory Poon, Chutian Shi, Kye Shi, Madison Starr, Janice Subroto, Eason Tung, Sonawala Viraj, Michelle Wang, Yaxuan Xiao, Kacey Yang, Kyle Yang, Megan Young, Joann Zhang, Anthony Zhao, Chelsea Zhou
Performers from UC Irvine: Lawrence Lee, Xiteng Li, Elaine Liu, Nathan Yeung, Annie Yin, Alina Yuan, Ivy Zhang, Jeff Zhang

About the Director:

Professor Chi Li is a highly accomplished performing artist on the erhu and a prolific educator of Chinese music. After graduating from the **Conservatory of Chinese Music** (Beijing), she served as the erhu soloist at the **National Traditional Orchestra of China** (the most renowned orchestra of Chinese musical instruments) and frequently performed in presidential concerts in Beijing during the 80s. In the U.S., she has been featured in concerts held at prestigious venues such as **Madison Square Garden** (New York), **Ronald Reagan Building** (Washington D.C.), and **Avery Fisher Hall/Lincoln Center** (New York). She was a recording soloist for the 2019 **Oscar winner** short film "**Bao**".

Performers:

Adalin, Dillon Cade
Avadhani, Udbhav Anand
Bai, Jiacheng
Bojanowski, Julia
Brandt, Harrison Dvorchak
Bunch, Berta Gwendylon
Bunda, Izak Homer Custodio
Chan, Chelsea Megan
Chan, Isaac
Chan, Jessie
Chan, Lune Wai-Sum
Chan, Raymond
Chang, Kristy
Chau, Brian Leung
Chen, Agnes Y
Chen, Carol
Chen, Connie
Chen, Emily Bin
Chen, Jason Alexander
Chen, Kayson
Chen, Keith
Chen, Meicheng
Chen, Sophie Yu-Jen
Cheng, Aidan Tyler
Cheung, Alyssa
Chou, Ning
Cruz, Marielle
Dang, Renxing
Deng, Yinzhi
Dillon, Milo
Ding, Haoyan
Dong, Yizhuo
Essiet, Angel Victor
Fan, Aria
Gan, Krystal
Gao, Jinghan
Gu, Cathy Jialu
Guan, Nicole
Han, Chloe Lin
Handwerker, Ai De
He, Mandy
He, Tara Yaqi
He, Wanning
Hepfer, Anna
Hua, Xiaoyang
Huang, Charlene Yune-Ting
Huang, Joshua Dan
Huang, Junlong
Huang, Kam Wui
Hui, Kyle
Jarosova, Timea
Jayadinata, Angelique Alicia
Jiang, Yinhan
Johry, Sparck
Ketkaroonkul, Matt
Kuan, Tyler Christopher
La, Emily
Lam, Dawson
Lau, Dawson
Lau, Vivian Shan
Lee, Audrey Erin
Lee, Lawrence
Lee, Madison Hannah
Lei, Joanna
Lei, Rachel Cao
Leung, Beatrice
Li, Binze
Li, Samantha Xinyue
Li, Shitong
Li, Xingrui
Li , Xiteng
Lien, Ethan Kha
Lin, Hung
Ling, Chloe Marie
Liu, Elaine
Liu, Katherine Wenching
Liu, Katrina M
Liu, Keeley Hui
Liu, Madeline Maria
Liu, Mukun
Liu, Rong
Liu, Yi
Li-Wu, Justine
Lov, Theodore
Lu, Gracie Elizabeth
Lu, Monica
Luo, Shiyun
Luu, Kelvin
Luu, Kenny Michael
Lyu, Zibai
Ma, Muzhi
Ma, Stephen Andrew
Mao, April W
Martiuz, Armando
Mautner, Ian Patrick
Mendez Mendoza, Angel Jesus
Moh, Elizabeth Ci Xin
Nagasawa, Kyle Kenji-Thanh
Nelles, Anna Katherine
Nguyen, Angelina Quynh Thu
Nguyen, Hugo Hieu
Nguyen, Jordan Lechen
Nguyen, Pierre-Louis
Nham, Emily My
Orr, Jason Rasheed
Peng, Ethan Yu
Poon, Cory Man-Tik
Qu, Gloria
Ryu, Jodie Jaeshin
Sanglimsuwan, Nida
Seenivasan, Vikram
Shang, Amber Hualin
Shi, Chutian
Shi, Kye
Sit, Leon Qibin
Situ, Katelynn Amber
Starr, Madison
Subroto, Janice Edelyn
Sun, Adeline
Sun, Annie
Ta, Cindy
Tan, Arwen
Tang, Trina Shiann
Tang, Yongjia
Ton, Stephanie
Torres Pomares, Daniel Francisco
Torres Pomares, Sophia Emma
Truong, Alyssa Shann
Tsoi, Madeleine Renee
Tung, Eason Yat-Sun
Viraj Sonawala
Vo, Eleanor Mei-Shia
Wang, Cylin
Wang, Kai
Wang, Michelle

Wang, Yichen
Wong, Angela
Xiang, Yin Ran
Xiao, Yaxuan
Xie, Chuqing
Yang, Kacey Chang
Yang, Kyle
Yeung, Nathan
Yin, Annie
Young, Megan
Yuan, Alina
Zhang, Iris
Zhang, Ivy
Zhang, Jeff
Zhang, Joann
Zhang, Naomi
Zhang, Weiyi
Zhang, Yanyun
Zhang, Zhixu
Zhao, Anthony
Zhou, Chelsea

Credits:

Yuzhuo Dong – Producer
Shitong Li – Associate Producer
Cory Poon - Associate Producer/Graphic Designer
Nicole Guan – Financial Officer
Sophie Chen – Stage Manager
Ian Mautner – Stage Manager
Gracie Lu - Graphic Designer
Wanning He - Graphic Designer
Wennan Liu - Graphic Designer
Aland Liu – Web Developer
Kyle Yang - Web Developer
Lune Chan - Web Developer
Ivy Xiao – Social Media Chair
Vivian Lau – Social Media Chair
Gloria Qu - Social Media Chair
Kayson Chan – Internal Affairs
Janice Subroto – External Affairs/Graphic Designer