



## **OUR MISSION**

Esteeming all musical traditions as vital cultural expressions of our evolving global society, the UCLA Herb Alpert School of Music cultivates models for musical studies that integrate exemplary scholarship and practices, and engage through music with diverse communities on campus, throughout Los Angeles, and beyond.

## **OUR VISION**

We envision a school of music that welcomes students from all backgrounds, and provides individual mentorship to ensure their well-being and prepare them to flourish in an evolving musical landscape. We strive to fulfill the promise of our position at the nexus of practice and scholarship by engaging diverse musical traditions within a city of exceptional cultural vibrancy.

## **OUR VALUES**

**VOICE:** Through our voices we express our thoughts, passions, and stories in the most immediate way. **VOICE** has come to represent that expressive capability more generally; we voice ourselves through musical performance, composition, scholarship, and teaching, and strive in our teaching to cultivate the individual voice of each student.

**COUNTERPOINT:** Individual voices have the greatest impact when they engage others in dialogue, discussion, and debate — in a word, **COUNTERPOINT**—whereby they establish the basis for musical and intellectual communities capable of activating the generative power of diversity.

**RESONANCE:** Resonance provides the space for harmony and rhythm to magnify the impact of the individual. *RESONANCE* starts with people listening to each other as the first step toward community, which enables them to engage the world beyond more powerfully.

**VIRTUOSITY:** By cultivating voice, counterpoint, and resonance, we allow *VIRTUOSITY*—in its dual sense of virtue and skill—to flourish, with each performer, composer, scholar, and educator striving for the highest level of ethical excellence, responsible stewardship, and commitment.

## Message from UCLA Chancellor Julio Frenk

## Congratulations to the Class of 2025!

Today, we celebrate your hard work, your perseverance, and the journey that has brought you to this special moment. I hope you are proud of how far you have come.



Graduation marks both a culmination and a new beginning. It is a chance to look back on your time at UCLA and all of the ways that you have grown and changed. It is also an opportunity to look ahead — with hope and purpose — to all that lies ahead.

To be sure: Your graduation coincides with a complex moment in human

history, when the ground appears to be shifting under our feet and we may feel a desire to lower our sights rather than raise them. My challenge to you: Resist that. I can assure you that your UCLA education has prepared you to meet this moment.

The values you have cultivated at our university — kindness, integrity, curiosity, a commitment to service, and a respect for diverse perspectives — will serve as your foundation as you become leaders in your communities and industries. You are now part of a global network of more than 670,000 Bruins who are shaping the future in bold and meaningful ways. Stay connected to your classmates, your mentors, and this university, which will always be your home.

On behalf of the entire UCLA community, I extend my deepest congratulations to you. We can't wait to see all that you will accomplish.

Go Bruins!

Julio Frenk Chancellor



## Message from Acting Dean Robert Fink

Welcome to the 2025 commencement ceremony for The UCLA Herb Alpert School of Music.

I am pleased to extend our warmest greetings to the extraordinary students, families, and friends who are joining us today. Our graduating students have challenged us, excited us, and set new standards during their time at UCLA. Their dedication and creativity have left a lasting mark on our community. We are thrilled to be gathered to honor and celebrate them today.

Education is more than just time spent in classrooms or the library or the practice rooms—it is also a powerful means of transformation. Education is personal self-development: honing a craft, developing skills, and learning about the world and the cultures that connect us all. But education is also a collective experience. The class of 2025 has experienced profound – sometimes disruptive – change on this campus, in the UC system and the world outside our gates. Turning to face this change, our graduates have shown discipline, focus, collaboration and compassion—qualities that we are proud to celebrate today.

Music itself is an art of transitions, whether from note to note, chord to chord, or opening gesture to final cadence. In music, we can learn to cope with the changes that unsettle us, to value the cut and thrust of tonal conflict, and to construct visionary models of harmonious resolution. Connecting us to something larger than ourselves, music provides a setting for each artist to shape a unique voice. Our students are composers, performers, scholars, and entrepreneurs, often inhabiting several of these roles at once. What unites their work is a shared, steadfast love of the changes that make the music matter.

This year we celebrate almost two hundred graduates who proudly represent our school's world-class academic programs in Ethnomusicology, Global Jazz Studies, Music, Musicology, and Music Industry. On behalf of the entire faculty and staff of The UCLA Herb Alpert School of Music, I extend heartfelt congratulations to every single one of you.

To our 2025 graduates, let us all remain connected. Your artistic, scholarly, and entrepreneurial journeys will transform still, taking you in often unexpected directions. Share those stories with us. We are excited to learn about the paths you take, and the changes you make.

With Appreciation & Congratulations,

**Robert Fink**Acting Dean

Commencement Keynote Speaker

# Denyce Graves



American mezzo-soprano Denyce Graves has captivated audiences across the globe for over four decades, gracing the world's most esteemed opera houses and concert halls. A consummate artist with an extensive discography, she has been prominently featured on national public television, appearing in celebrated programs ranging from Great Performances to Sesame Street.

Beyond her illustrious performing career, Ms. Graves is an Emmy and GRAMMY Award-winning artist, and holds the distinguished title of Global Music Ambassador for the United States. Her enduring legacy is further enshrined in the Smithsonian Institution, where

her portrait is part of the National Portrait Gallery's permanent collection, and her image is commemorated in the National Museum of African American History and Culture.

While Ms. Graves remains an active performer and sought-after stage director, she envisions her greatest legacy extending beyond the stage. Through The Denyce Graves Foundation, she is shaping the future of vocal artistry, empowering the next generation of extraordinary singers, and illuminating the narratives of pivotal yet underrecognized musical pioneers.

## Past Keynote Speakers



Jake Heggie Award-winning composer



2023
Martha
Gonzalez
Chicana activist,
musician, & educator



2022
Dr. Maria
Jackson
Chair, National
Endowment for the Arts

48015



2021
Regina Carter
Award-winning jazz
violinist



2020
Carlos Santana
Grammy-winning
songwriter & guitarist



2019
Jacqueline
Cogdell DjeDje
Ethnomusicologist
& author



Judith Finell Musicologist & UCLA alumna



2017
Herb Alpert
Trumpeter, songwriter,
GRAMMY Award-winner,
& philanthropist





## GRADUATE COMMENCEMENT SPEAKER Wade Dean

Wade Fulton Dean (Musicology Ph.D.) is a passionate educator, scholar and community advocate whose work lives at the intersection of music, Black vernacular culture, and sociopolitical life. Currently, he serves as a lecturer at Spelman College and co-director of Noire, the college's popular music ensemble. At Spelman, Dean has led initiatives that increased student engagement and expanded community partnerships.

Dean has demonstrated a deep commitment to marginalized communities through nonprofit leadership roles, including as education chair of the West Adams Neighborhood Council and a mentor with Minds Matter Los Angeles. Dean is a New Leaders Council Fellow and a recipient of the Mellon EPIC Fellowship. A frequent public speaker and on-air contributor, he has appeared in TV ONE's Unsung and consulted on projects that elevate underrepresented voices. Whether in the classroom, on stage, or in the community, Dean is driven by an uncompromising belief in education's role in catalyzing social and intellectual transformation within and beyond the classroom.

Mia Ruhman



## UNDERGRADUATE COMMENCEMENT SPEAKER

Mia Ruhman (BA, Music Composition) is a Los Angeles based composer, soprano, and actress. In 2019-21, Ruhman was a fellow in the LA Phil's composer fellowship program, and in 2020 was an LA Phil YOLA Sue Tsao composer fellow. Her compositions have been performed by the Los Angeles Philharmonic, the National Children's Chorus, Seraphour, Hub New Music and the

Ruhman sang on the GRAMMY Award-winning recording of Mahler's Symphony No. 8, "Symphony of a Thousand," performed by the Los Angeles Philharmonic conducted by Gustavo Dudamel. She also works for the National Children's Chorus as a musicianship instructor and for the Palisades Methodist Church as soprano section leader. Ruhman's original opera Nannerl tells the story of Wolfgang Mozart's older sister, considered a brilliant composer in her own right. A performance is slated for 2025, consisting of a 20-person cast with Ruhman playing the title role.

Youth Orchestra of Los Angeles.



# **Awards**

## **Latin Honors**

## **SUMMA CUM LAUDE**

Mikey Aboutboul
Daisy Faragher
Celina Anna Kintscher
Marin Rain Schneider
Madison Starr

#### **MAGNA CUM LAUDE**

Trinity Rose Drummond Sydney Grace Reimer Owen J Richards

## **CUM LAUDE**

Rubani Chugh
Nicholas Kim
Kate Hastings Kresser
Chloe Marie Ling
William Michael McNamara
Cole Wingfield McQuinn
Jonathan Recomanta
Estrella Michelle Rico
Jeffrey Lewis Smith
Sophie Rose Weinstein

## **Dean's Medal Recipients**

#### **ETHNOMUSICOLOGY**

Mikey Aboutboul, Undergraduate Daisy Faragher, Undergraduate Armen Adamian, Graduate

## **GLOBAL JAZZ STUDIES**

Micah Phillip Johnson, Undergraduate Elliot Jiwon Gorham, Undergraduate

#### MUSIC

Celina Anna Kintscher, Undergraduate Kobe Matthew Sanders, Undergraduate Kevin Cornwell II, Graduate Daniel Reyes-Velarde, Graduate

## **MUSIC INDUSTRY**

Kate Greeley, Undergraduate
Desmond Wong, Undergraduate

## **MUSIC HISTORY & INDUSTRY**

Trinity Drummond, Undergraduate

#### MUSICOLOGY

Sydney Reimer, Undergraduate Matthew Blackmar, Graduate Ramona Gonzalez, Graduate



# Department of ETHNOMUSICOLOGY



# **GLOBAL JAZZ STUDIES**

## **BACHELOR OF ARTS, GLOBAL JAZZ STUDIES**

Keshav Gopal Balaji
Henry Leopold Baskin
Amir K Elahi
Connor Ryan Gilbert
Elliot Jiwon Gorham
Arya Vir Hora
Micah Phillip Johnson
David Alonzo Marsh II
Cole Wingfield McQuinn

Dalton Marcellus Mumphrey Sydney Mele Owens Ellie Rice Christian Rodriguez Kennedy Maria Shelby Caleb Treuting Sokolowski Ella Louise Tarara William Morris Werthimer



# **MUSIC INDUSTRY PROGRAM**

## BACHELOR OF ARTS, MUSIC INDUSTRY

**INDUSTRY** Sheng Sirikit Chang Elena Gabrielle Flauto Isabella Maryam Ghassemi Hahhah Priya Gill Kate Elizabeth Greeley Hasitha Guhan Kate Hastings Kresser Cathryn Kuczynski Esme Siobhan Lee Colin Love Brianna Frances Manning Grace Emily Masura Alison Mariflor Mendoza Grantcharova Isabela Rose Presti Eytan Rosenman Madison May Yee Starr Augustus Suchecki Grevson Suchecki Sophie Rose Weinstein

## **MUSIC INDUSTRY MINOR**

Desmond Carter Wong

Ali Hussain Alqatari Pitcha Amphan Nikki Claire Aviv Mike Barkasy Raquel Estefana Barron Megan Jean Bober Jaden Amir Boggs Ella Margaret Boring Aysu Banniga Buldac Mithil Chakraborty Ava Ruby Charles Alvssa Cheuna James Dominick Cobb Shamiya Monnet Collins Benicio Santiago Corona de Flores Alyssa Katherine Cosico Nicholas Flynn Costantini **Annalise Courtines** Aidan Nicolas Cox Rebecca Suzanne Depina Omid Anthony Dibaei Isabella Marie Durand Rianna Emily Dy Juliana Alexandra Edelnant Amir K Elahi Savannah Olivia Ellerson Christian Antonio Green Kelsey Shei Greenberg Jordan Cierra Hanzv Brooks Cameron Hitomi Tai Hong Arya Vir Hora Cassandra Llaguno Jingco Samantha Vivian Kao Sean Tyler Kawanami Josephine Karis Yireh Kim James Markus Lebenthal Jacob Joseph Lee Jinkyung Lim Chloe Marie Lina Logan James Longmuir Andre Duc-Huan Mai



# Department of MUSIC

## **BACHELOR OF MUSIC, MUSIC PERFORMANCE**

Cyrus Alva Daler Babaev Jason Tyler Bernhard Seamus Michael Byrne Daniela Camille Chavez Grace Chen Shiun Kim Choi Yeonwoo Chu Rubani Chugh Kevin Ryan Corrigan Andres Delgado Oren Menashe Dror Terry Hsu Janice Gao Hu Rvan Jia Nicholas Kim Reina Kim Mia Kuo Jasmine Lam Leigha Anne Linder Yekaterina Dorothy Lynch Vasili Magaziotis Krystal Mao

Aria Hanne McCauley

Xavier Andrew Paul

Jonathan Recomanta

Andrew Graham Smith

Leland Alexander Smith

Hannah Victoria Verduzco

Viraj Mehul Sonawala

Kaya Brixius Ralls

Layla Shapouri

Alaina Stark

Kevin Tran

Aiden Hou Tang

Michelle Jing Yang

Remy Ohara

Adam Solomon Winn Moss

## **BACHELOR OF ARTS, MUSIC** COMPOSITION

Sean Tyler Kawanami Celina Anna Kintscher Naveed Perkins Mia Isabella Ruhman Aidan Vass Sydney Wang

## **BACHELOR OF ARTS, MUSIC EDUCATION**

Christian Ivan Cruz Morales Matthew Aurelius Chavez Ana Lucia Martinez Angel Jesus Mendez Mendoza Owen J Richards Kobe Matthew Sanders Viraj Mehul Sonawala Emily Yumi Taylor Hannah Victoria Verduzco Ariel Peter G Villaroya

## **BACHELOR OF ARTS, MUSIC**

Jahan Orion Raymond

## **MASTER OF MUSIC, MUSIC**

Amanda Ballinger Ally Cho Samuel Chung Kevin Cornwell II Virginia Douglas I-Chin Feinblatt Saul Guttierez Ryan Heisinger Katlyn Lang Davis Lerner Edward Li Filippo Lugnan Kevin Needham Yulki (Emily) Park Alexander Parlee Frank Peacock Aziel Ressler Daniel Reyes-Velarde Adelle Rodkey James Scott Kelly Tsai Isaac Visoutsy Devin Walsh Emma Yim

## **MASTER OF ARTS, MUSIC**

Joaquin Lichtle-Prieto

## **MASTER OF ARTS, MUSIC, VISUAL MEDIA**

Kevin Bodhipaksha

## **DOCTOR OF MUSICAL** ARTS. MUSIC

James Barrera Michael James Yijin Wang Rachel Wolz

## PH. D., MUSIC

Elliona Li Vasken Ohanian

## PH. D., MUSIC

Shirunyu Li





## **BACHELOR OF ARTS, MUSICOLOGY**

Benicio Santiago Corona de Flores Juliana Alexandra Edelnant Chloe Marie Ling Becca Marcelo Mateo Lee Murphy Sydney Grace Reimer Haru Sakurai Brenda Iris Sifonte Bryan Charles Vazquez Jayde Capryce Wash

## PH.D., MUSICOLOGY

Matthew Blackmar Wade Dean Erin Fitzpatrick Ramona Gonzalez Candace Hansen

#### **MUSICOLOGY MINOR**

Jessie Joy Benson Johnny Bhaskar Hamish Christopher Buran Kate Maya De Guillenchmidt Lilian Abigail Dewey Filip Georgopoulos Damien Mai Ha Fiona Ling Harley Morgan Olivia Hawes Linnea Janine Jackson Rhea Jain Selina Juang Katie MacDonald Jonathan Recomanta Paola Janeth Rodriguez Renee Michelle Rubanowitz Austin Gray Schwartz Jahnavi Ulka Srinivas Lauren Abbey Varela Philip Ivo Venkov Rvan James Whalen

## **BACHELOR OF ARTS, MUSIC HISTORY & INDUSTRY**

Scott Rowland Chapman Trinity Rose Drummond Ashley Nicole Greene Maya P Mougey Grace Anne Nguyen Kamari Rain Parham-Ivra Estrella Michelle Rico Marin Rain Schneider Rocco Agostino Spano Sophia Ann Stamus Rosemarie Cecilia Trujillo Tejada



## **PROCESSIONAL MUSIC**

UCLA Commencement Brass Ensemble | West African Drum Ensemble

FACULTY DIRECTORS: Travis J. Cross | Francis Kofi Akotuah COMPOSERS: Francis Awe and Steve Loza PARTICIPATING MUSICIANS: Samuel Adam, Elana Akotuah, Francis Akotuah, Jason Bernhard,\* Emma Breen, Kelese Bryant, Saúl Gutierrez, Ryan Heisinger, Nathan Jones, Sam Kredich, Catie Kucynski, Sebastian Martinez, Remy Ohara,\* Aziel Ressler, Haru Sakurai,\* Andrew Smith\*

## **ONE BY ONE**

African American Music Ensemble

FACULTY DIRECTOR: Diane White Clayton

PARTICIPATING MUSICIANS: Cooper Burdick, Salvatore Cayabyab, Sean Cronin, Arielle Cunanan, Trinity Dela Cruz, Juliana Edelnant,\* Jonah Gathright, Delaney Hutchinson, Chloe Ling,\* Athaliah Mackewicz, Becca Marcelo,\* Ana Martinez, Grace Masura,\* Cody Moser, Garrett Moser, Kaya Ralls,\* Jacob Rewa, Alex Richmond, Oliver Strachan, Jay Taimish, Penny Thompson, Justin Xu

## **ALMA MATER**

FACULTY DIRECTOR: Michael Dean

PARTICIPATING MUSICIANS: Amanda Ballinger,\* Kevin Ryan Corrigan, Andres Delgado,\* Yekaterina Dorothy Lynch,\* Virginia Douglas,\* I-Chin (Betty) Feinblatt,\* Krystal Mao,\* Leland Alexander Smith,\* Ana Lucia Martinez,\* Hannah Victoria Verduzco,\* Natalia May Rael

## **RECESSIONAL MUSIC**

Mariachi de Uclatlán

FACULTY DIRECTOR: Jesús "Chuy" Guzmán

PARTICIPATING MUSICIANS: Bobby Álvarez,\* Gabriella Cardona, Andrew Dela Peña, Enrique Rodriguez Gonzalez, Brandon Hernandez, Dolores Loaeza, Saúl Gutierrez-Sandoval, Angel Ramirez, Sylvia Rutkowski,\* Ariel Villaroya\*

## **RECEPTION MIXTAPE**

PARTICIPATING MUSICIANS: Gigi Goldberg, Bella Marcy and Isabella Ghassemi,\* Coco Mori, Greyson and Augustus Suchecki, \* Brianna Manning, \* Eytan Rosenman, \* Katie Simpson, Hasitha Guhan, \* Aysu Buldaç

